

18th INTERNATIONAL PHAROS CHAMBER MUSIC FESTIVAL 2018

BIOGRAPHICAL NOTES OF PARTICIPATING ARTISTS:



SERGEI BABAYAN / piano

Claimed for the immediacy, sensitivity and depth of his interpretations, the rare emotional intensity and bold energy of his performances and his extraordinary mastery in exploring stylistically diverse repertoire, Sergei Babayan is one of the most renowned names of the great Russian piano school. Student of such legendary musicians and teachers as Gornostayeva, Naumov, Pletnev and Vlasenko in the Moscow Conservatory, he was, however, not permitted to leave the country and be free to compete and study in the West. He was the first pianist from the former USSR who was able to compete without government sponsorship after the collapse of the system. Immediately after his first trip outside of the USSR, he won consecutive first prizes in several major international competitions including the Cleveland International Piano Competition, the Hamamatsu Piano Competition and the

Busoni International Piano Competition. He has given recitals in important venues, among them Carnegie Hall in New York, Wigmore Hall in London, Salle Gaveau in Paris, Mariinsky Concert Hall in St Petersburg, Tchaikovsky Conservatory Bolshoi Zal in Moscow, Philharmonic Hall in Warsaw, and countless others. Sergei Babayan has appeared with many major orchestras throughout the world including the Cleveland Orchestra, Detroit Symphony Orchestra, Baltimore Symphony, BBC Scottish Symphony, Orchestre Nationale de Lille, Warsaw Philharmonic, Mariinsky Theatre Orchestra, New World Symphony and he has collaborated with such conductors as Valery Gergiev, Yuri Temirkanov, Neeme Jarvi, Hans Graf, Kazimierz Kord, David Robertson, Michael Christie. In 2006, Sergei Babayan was invited by Valery Gergiev to perform the Lutoslawsky piano concerto in the XIV International Festival "Stars of the White Nights" in St. Petersburg with the orchestra of Mariinsky Theatre: the performance was highly praised in major Russian publications and was enthusiastically received by the audience. Many other invitations came from Gergiev, to perform Prokofiev's Third Piano Concerto in his Easter Festival, in London Barbican in 2010 with the LSO, and again in St Petersburg with the Mariinsky Orchestra in 2011 playing Mozart and the Rachmaninov Third Piano concerto. In 2015, Babayan performed two Prokofiev concertos at BBC Proms with Valery Gergiev and London Symphony Orchestra.



YEVGENY SUDBIN / piano

Yevgeny Sudbin has been hailed by The Telegraph as 'potentially one of the greatest pianists of the 21st century'. As BIS Records' only exclusive artist, all of Yevgeny's recordings have met with critical acclaim and are regularly featured as CD of the Month by BBC Music Magazine or Editor's Choice by Gramophone. His Scriabin recording was awarded CD of the Year by The Telegraph and received the MIDEM Classical Award for Best Solo Instrument Recording at Cannes. It was described by Gramophone as 'a disc in a million' while the International Record Review stated that Yevgeny's Rachmaninov recording 'confirms him as one of the most important pianistic talents of our time'. Yevgeny performs regularly in many of the world's finest venues and concert series, both in recital and with orchestra, including Tonhalle Zurich; Royal Festival Hall, Queen Elizabeth Hall

(International Piano Series) and Wigmore Hall (London Pianoforte Series) in London; Concertgebouw (Meesterpianisten, Amsterdam); Avery Fisher Hall (New York) and Davies Symphony Hall (San Francisco). Recent engagements and tours have included orchestras such as New Zealand Symphony, Australian Chamber Orchestra, Vancouver Symphony Orchestra, Minnesota Orchestra, Leipzig Gewandhausorchester, Lucerne Symphony, Czech Philharmonic, Bergen Philharmonic, Philharmonia Orchestra, London Philharmonic, BBC Philharmonic and Royal Liverpool Philharmonic. His performance of Rachmaninov's Concerto No.1 at the BBC Proms in the Royal Albert Hall was described by The Telegraph as 'sublime.' Yevgeny has collaborated with some of the world's most influential conductors, such as Neeme Järvi, Charles Dutoit, Osmo Vänskä, Hannu Lintu, Tugan Sokhiev, Andrew Litton and Vassily Sinaisky.



SIMON TRPČESKI / piano

Praised by the international press for his deftness and passion to deliver performances that are “extraordinarily compelling”, pianist Simon Trpčeski performs with the world’s foremost orchestras including London Symphony Orchestra, Royal Concertgebouw, Russian National Orchestra, NDR Elbphilharmonie Orchester, WDR Sinfonieorchester Cologne, Helsinki Philharmonic, Oslo Philharmonic, Orchestre National de France, Real Filharmonía de Galicia, New York and Los Angeles Philharmonics, New Japan Philharmonic, China Philharmonic and Melbourne Symphony Orchestra. He regularly gives solo recitals in such cultural capitals as New York, London, Paris, Munich, Prague and Tokyo, and performs chamber music at festivals such as Verbier, Aspen Music Festival, Bergen International Festival, the Baltic Sea Festival and the BBC Proms. Trpčeski has collaborated with a

prominent list of conductors including Lorin Maazel, Antonio Pappano, Gustavo Dudamel, Vasily Petrenko, Charles Dutoit, Vladimir Jurowski, Sakari Oramo, Jukka Pekka Saraste, Thomas Dausgaard and Marin Alsop. A previously BBC New Generation Artist and honoured with the Royal Philharmonic Society Young Artist Award in 2003, Trpčeski has recorded prolifically to widespread acclaim. His first recording (EMI, 2002) received both the Editor’s Choice and Debut Album awards at the Gramophone Awards. In 2010 and 2011, his interpretations of Rachmaninov’s four piano concertos with Vasily Petrenko and the Royal Liverpool Philharmonic Orchestra earned him a Classic FM and Gramophone Editor’s Choice, as well as a Diapason d’Or. His 2012 recital at the Wigmore Hall, released on Wigmore Hall Live, was immediately hailed by The Telegraph as Classical CD of the Week. His most recent recording for Onyx Classics features Prokofiev’s Piano Concertos Nos. 1 and 3, and again won him the Diapason d’Or in 2017.



PAVEL VERNIKOV / violin

A student of David Oistrach and Semyon Snitkovsky with whom he studied at the Moscow State Tchaikovsky Conservatory, Pavel Vernikov gained an international reputation as one of the finest violin virtuosos of his generation. Among his many awards are the prestigious ARD Violin Competition in Munich and the Grand Prix of the International Violin Competition "Vittorio Gui" in Florence. He has since appeared all over the world at such renowned venues as the Concertgebouw in Amsterdam, Carnegie Hall as well as the Kennedy Center in New York, Wigmore Hall in London, La Salle Gaveau in Paris, Auditorio Nacional in Madrid, Santory Hall in Tokyo, La Scala in Milan and Santa Cecilia in Rome. Among his many chamber music partners are Sviatoslav Richter, James Galway, Misha Maisky, Yuri Bashmet, Christian Zimmermann, Patrick Gallois, to name but a few, and for the last 30

years he has been a member of the Tchaikovsky Trio. Vernikov’s endless musical interests and artistic ideas, ranging from the classical repertoire to contemporary music and experimenting with other forms of art, opened a new perspective of music to the world. Vernikov has inaugurated the Russian Academy of Higher Learning in Portogruaro and the Festival Estate Musicale di Portogruaro (1980-2006), inviting outstanding artists from all over the world to work together in the heart of European culture. He was appointed Artistic Director of the Gubbio Music Festival (Italy), the Dubrovnik Chamber Music Festival (Yugoslavia) as well as the Eilat Chamber Music Festival (Israel). At present he is Artistic Director of Sion Festival in Switzerland. He has been invited to adjudicate numerous international violin competitions, including the Hannover Competition, the Joseph Szigeti International Violin and Viola Competition, the Fritz Kreisler Competition, the International Violin Competition "Vittorio Gui", ARD International Music Competition Munich, Sendai, Budapest, Sarasate and Wieniawski competitions. A renowned educator, Pavel Vernikov teaches and gives master-classes around the world, including Spain (Escuela Superior de Musica Reina Sofia Madrid), Israel (Rubin Academy and Keshet Eilon Summer Academy), Germany (Kronberg Academy), Austria (Salzburg Summer Academy, Wiener Meisterkurse), Japan (Gedai University and Miyazaki Mastercourse), Sweden (Aurora Mastercourse). Following a professorship position at the Conservatoire National Supérieur de Musique de Lyon, Pavel Vernikov now teaches both at the famous Konservatorium Wien University (Austria) and at the Haute Ecole de Musique de Lausanne (Switzerland). His prolific discography includes numerous albums for the RCA, Ondine, and Dynamic labels.



BORIS BROVTSYN / violin

Boris Brovtsyn studied at the Moscow Tchaikovsky Conservatory and became a laureate of international competitions, such as Georg Kulenkampff (1994, Cologne), Transnet (1996, Pretoria) and Yehudi Menuhin (1998). In 2001 he was a finalist at the Queen Elizabeth Violin Competition and won the 2001 Reuters Prize. The following year he won the Tibor Varga International Violin Competition. In 1998, Brovtsyn made his UK debut with the BBC Philharmonic conducted by Rumon Gamba. As a soloist, Boris Brovtsyn has collaborated with artists such as Yuri Bashmet, Gerd Albrecht, Yan Pascal Tortelier, and Arvo Volmer to name but a few, and appeared with Orchestre Philharmonique de Monte-Carlo, Orchestre Philharmonique de Strasbourg, Orchestre National de Belgique, BBC Philharmonic, Orchestre National de Lille and Moscow State Chamber Orchestra, Sao Paulo Symphony

Orchestra, Basel and Bern symphony orchestras, Warsaw Philharmonic, and Utah Symphony Orchestra. He has performed at Verbier Festival, Lugano Festival, Edinburgh Festival, Oxford Chamber Music Festival, Ryedale Festival, Genius of the Violin Festival, Jerusalem Chamber Music Festival and in the "George Enescu" Festival among others. As a soloist, Boris has worked with Sir Neville Marriner, Yuri Bashmet, Gerd Albrecht, Marek Janowski, Neeme Järvi, Louis Langrée, Yan Pascal Tortelier, Gilbert Varga, Antoni Wit, Alexander Lazarev, Vassily Sinaisky, Vladimir Fedoseev, Alain Lombard and Arvo Volmer to name but a few.



SVETLANA MAKAROVA / violin

Svetlana Makarova was born in Moscow and began her career as a violinist when as a virtual child prodigy, winning the prestigious Moscow International Tchaikovsky Competition for Young Musicians at the age of 10, and this was followed by many other important prizes at numerous other state and international competitions. Makarova studied with Maya Glezarova at the Moscow Conservatory and completed her PhD studies in 2008. She was then invited to Spain by Lorin Maazel, where she was appointed co-Principal of the Palau de Les Arts Reina Sofia Orchestra. Makarova is also an accomplished soloist, having appeared with a number of distinguished orchestras, including, Lithuanian Chamber Orchestra, Kremerata Baltica, Wünnenberg Philharmonic Orchestra and Pforzheim Chamber Orchestra, Moscow Symphony Orchestra, Orchestra of Comunidad Valenciana, Korean

Soloists Orchestra, Odessa State Symphony orchestra, Georgian Philharmonic Orchestra and the Miyazaki Festival Orchestra. Chamber Music occupies an important place in her career and she has collaborated with such artists as Franz Helmerson, Pavel Vernikov, Natalia Gutman and Julian Rachlin and she is the first violin of the Amos Klavierquartett, while she has been invited by many international music festivals, including, Verbier Festival (Switzerland), Miyazaki Music Festival (Japan), Kuhmo Chamber Music Festival (Finland), Eilat Chamber Music Festival (Israel), Paganiniana Festival (Genoa / Italy), Aurora Chamber Music Festival (Sweden), Sion Festival (Switzerland), amongst others. Her discography includes CDs with works by Tchaikovsky, Beethoven, Brahms, Schubert and Schönberg. In 2014, Makarova was appointed Professor of violin at the Haute Ecole de la Musique in Lausanne.



LEVON CHILINGIRIAN / violin

Levon Chilingirian, born in Cyprus, began violin with his great uncle, Vahan Bedelian. After emigrating to the U.K., he later studied with his uncle, Manoug Parikian, Hugh Bean, and the Amadeus Quartet. Chilingirian's partnership with the late Clifford Benson was launched by winning first prizes in the 1969 BBC Beethoven Competition and the 1971 ARD Munich Duo International Competition. Founded in 1971, the Chilingirian Quartet is today one of the most celebrated string quartets on the international scene, its highly regarded recorded repertoire spanning classical to contemporary works. Chilingirian also performs as a soloist and with other chamber music partners. He is co-artistic director of the Pharos Festival (Cyprus) and for 14 years was Director of the Mendelsohn on Mull Festival. Other partnerships as guest director include Camerata Nordica, Gothenberg Symphony, Armenian

Chamber Orchestra, the Guildhall String Ensemble, Trondheim Soloists. He coaches chamber music at the Lake District Festival, West Dean College summer course, and has worked with El Sistema in Venezuela. Levon Chilingirian is Professor of Violin and Chamber Music Artist in Residence at the Royal Academy of Music (London) and Professor of Violin and Chamber Music at the Guildhall School of Music and Drama (London). He is much in demand giving masterclasses, coaching, as a jury member around the world and is chair of the Trondheim International Quartet Competition. In 2017, he is a member of the jury of the Osaka Quartet Competition. Levon Chilingirian received an OBE in the Queen's Honours List and the Cobbett Medal.



LARS ANDERS TOMTER / viola

Lars Anders Tomter is one of today's most outstanding violinists. Hailed as the "The Giant of the Nordic Viola" by *The Strad*, Tomter studied at the Oslo Music Conservatory and the Norwegian State Academy of Music. He was awarded a special prize for his interpretation of Bartók's Viola Concerto at the International Viola Competition in Budapest in 1984 and then went on to win the Maurice Vieux International Competition in Lille in 1986. He has been greeted with the highest public and critical acclaim throughout Europe and the United States, ever since, in venues such as Vienna Musikverein, New York's Carnegie Hall, London's Wigmore Hall, Konzerthaus Berlin and the Kölner Philharmonie. He has performed as soloist with such renowned orchestras as BBC Symphony, Royal Philharmonic Orchestra, Academy of St. Martin

in the Fields, City of Birmingham Symphony Orchestra, RSO Frankfurt, NDR Radio Philharmonic Hannover, Czech Philharmonic, KBS Symphony Orchestra, Dutch Radio Philharmonic, Swedish Radio Symphony, Oslo Philharmonic, and Danish National Radio Symphony, under the baton of renowned conductors such as Marc Albrecht, Sylvain Cambreling, Dennis Russell Davies, Olari Elts, Daniele Gatti, Manfred Honeck, Eivind Gullberg Jensen and Krzysztof Penderecki. Lars Anders Tomter is a regular guest at important festivals such as BBC Proms, Lockenhaus, Kissingen Summer and Verbier and he is co-artistic director of the Norwegian Risør Chamber Music Festival. He has recorded for Simax, Naxos, Virgin Classics, NMC, Somm and Chandos. Tomter collaborates frequently with internationally renowned musicians in chamber music projects and he has distinguished himself for his extensive performances of new music, including the world premiere of four concertos by Ragnar Söderlind, Erkki-Sven Tüür, Rolf Wallin and Anders Eliasson, which have all been written for and dedicated to him. He is a Professor at the State Academy in Oslo, supervising a number of Norway's most talented string players and, since 2013, he has been Professor at the Royal Danish Music Academy, Copenhagen.



DIEMUT POPPEN / viola

Diemut Poppen is one of the finest viola players of her generation. Born in a musical family, Poppen studied in Germany, USA and Paris with some of the greatest viola players of her time, including Yuri Bashmet, Kim Kashkashian, Bruno Giuranna and Peter Schidlof. Diemut Poppen has been awarded several scholarships and prizes, among them the Studienstiftung des Deutschen Volkes and the renowned European Music Prize. As a soloist, Diemut Poppen has performed in major music centres all over the world including the Carnegie Hall in New York, Barbican in London, Philharmonie in Berlin and Mozarteum in Salzburg and has worked with musicians like Claudio Abbado, Leonidas Kavakos and Viktor Tretyakov. Several composers have written new pieces for Diemut Poppen, including solo works, as well as concertos, sonatas and chamber music. Diemut Poppen has recorded for Deutsche

Grammophon, Capriccio, Live classics, EMI, Tudor, Ediphone, Ondine, among others. Cyprus is Diemut's favourite country and she visits the island quite regularly.



LÉA HENNINO / viola

Recognised for her profound and compelling tone, her remarkable sensitivity and the fineness of her interpretations, Léa Hennino is one of the most promising violinists of the younger generation. Born in 1991, Léa has graduated from the Paris Conservatory where she studied with Sabine Toutain (leader of the French National Orchestra) and Christophe Gaugué (leader of the Radio Philharmonic Orchestra). She furthered her studies with Nobuko Imai in Geneva and Lawrence Power in Zürich. Léa has appeared in prestigious international venues, where she shared the stage with renowned musicians, including Gauthier Capucon, Daishin Kashimoto, Emmanuel Pahud, Claudio Bohorquez, Marc Coppey, Valery Sokolov, the Modigliani Quartet. She is the First Prize winner of the SACEM prize at the European

Competition for Young Soloists in Luxembourg and of the Yamaha Music Foundation of Europe. A keen chamber musician, Léa Hennino is a regular artist of the Paris Chamber Music Center lead by cellist Jérôme Pernoo. She was also selected to participate in prestigious academies as Kronberg Academy's "Cello Plus" (Germany), Ravinia's Steans Music Institute (USA), Verbier Festival Academy (Switzerland), IMS of Prussia Cove and Open Chamber Music of Prussia Cove (UK), Aurora Chamber Music Festival (Sweden), Encuentro de Santander (Spain), International Institute of Attergau Orchestra (Austria), where she performed chamber music with renowned artists such as Tabea Zimmermann, Kim Kashkashian, Antoine Tamestit, Maxym Rysanov, Lars Anders Tomter, amongst others. Recent and future engagements include a European tour of the complete Mozart's string quintets with Renaud Capucon, Clemens Hagen, Alina Ibragimova and Gérard Caussé, the performance of the Rhapsody-Concerto by Martinů with the Kralové Philharmonic Orchestra in the Czech Republic and with the Armenian Philharmonic Orchestra, her debut with Orchestre de Chambre de Toulouse in Mozart's Sinfonia Concertante and the viola solo part of Strauss's Don Quijote with Orchestre de Picardie.



DAVID ABRAHAMYAN / viola

From a very young age, David Abrahamyan has collaborated with the Luxemburg Philharmonic, OSPA in Oviedo Spain, Lagen Laden in Brussels where he was solo viola or Salzburg Chamber Soloists under the artistic direction of Lavard Skou Larsen. He has performed under the baton of conductors such as Claudio Abbado, Zubin Mehta, Bernard Haitnk, Roberto Benzi, Jesús López Cobos or Plácido Domingo, amongst others. Between 2005 and 2009, he was the founder and artistic director of the master-class series "Musical Improvement" in Felechosa (Asturias- Spain) inviting teachers like Dora Schwarzberg, Liviu Prunaru, Alexander Chaushyan, Ashley Wass, Wolfgang Meyer, Gunter Pichler, Gustav Rivinius, Mikhail Kopelman or Boris Belkin. Abrahamyan's chamber music partners have included Boris Belkin, Alba Ventura, Daishin Kashimoto, Boris Andreanov, Ashley Wass, in

concert halls like Concertgebouw of Amsterdam, Koncerthaus in Berlín, Teatro Coliseo in Buenos Aires, Sala Mozarteum in Salzburg, KKL in Lucerne, Royal Festival Hall in London, Queen Elisabeth Hall in London, Auditorio Nacional in Madrid, Salle Playel in París, Palais de Bozar in Brussels, Sala Sao Paolo in San Paolo or Teatro Manzoni in Bologna. Has recorded a DVD performing Schoenberg's *Verklärte Nacht* in the Singel in Antwerpen, a collaboration project between Europe and South Korea, also has recorded two CDs for Dutch Records Company with the Dutch composer Wim Zwaag, who dedicated his *Adagio for Viola* to David.



ALEXANDER CHAUSHIAN / cello

Regarded as one of the finest cellists of his generation, Alexander Chaushian has performed extensively throughout the world as a soloist with orchestras such as the Vienna Chamber Orchestra at Vienna's Konzerthaus and at the Bruchnerhaus in Linz, the London Mozart Players and the Philharmonia Orchestra in London, the Orchestre de la Suisse Romande, the Royal National Orchestra of Belgium, Les Solistes Européens de Luxembourg in a gala concert conducted by Yehudi Menuhin, the Boston Pops Orchestra at Boston Symphony Hall, and the Armenian Philharmonic Orchestra at Carnegie Hall. He has given highly acclaimed performances in such venues as London's Royal Festival Hall, Queen Elizabeth Hall and Wigmore Hall, Sala Verdi Milan, and Suntory Hall Japan. Chaushian has won the Third Prize in the 12th International Tchaikovsky Competition in Moscow and the Third and Special prizes

given by the Munich Chamber Orchestra at the ARD Competition in Germany in 2005. Amongst the many distinguished musicians whom he has collaborated with are Yehudi Menuhin, Julia Fischer, Levon Chilingirian, Yuri Bashmet, François-Frédéric Guy, Emmanuel Pahud. His regular chamber music partner is Yevgeny Sudbin. Alexander's recordings include several highly acclaimed CDs for the BIS label in which he is partnered by Yevgeny Sudbin, and his recently released concerto CD with the Armenian Philharmonic Orchestra, also on BIS, received rave reviews and was selected 'Album of the Week' by the Independent.



TIM PARK / cello

Cellist Tim Park has been praised for his energetic and exhilarating performances as well as for his expressive and beautiful sound. Concerts as soloist, recitalist and chamber musician have brought Tim to many of the world's most prestigious concert halls. Tim has performed as soloist with orchestras such as the New York Chamber, Detroit Symphony, Palo Alto Chamber Orchestra, Orquestra Sinfonica Nacional de Venezuela, Moscow Radio Symphony Orchestra, Berlin Sinfonie-Orchestra, Berliner Symphoniker, Lithuanian National Chamber Orchestra, Tel-Aviv Camerata, Berliner Camerata. An avid chamber musician, Tim performs frequently at music festivals such as the Jerusalem Chamber Music Festival, Bach Festwochen Ansbach, Schleswig-Holstein Music Festival, Lucerne Festival, S&R Foundation's Evermay International Chamber Music Festival at the Evermay Estate

(Washington DC) and the Kennedy Center, and regularly collaborates with such distinguished artists as Daniel Barenboim, Elena Bashkirova, Alessio Bax, Andras Schiff, Michael Barenboim, Paul Meyer and Emmanuel Pahud. Born to Korean parents, Tim grew up in New York and began cello lessons at the age of eight. He entered the Juilliard School at eleven and continued studies at Yale University with Aldo Parisot. He finished his degrees in Germany studying with David Geringas at the Musikhochschule Lubeck and the Hochschule fur Musik 'Hanns Eisler' Berlin. Tim has also studied with Steven Isserlis, Boris Pergamenschikov, M. Rostropovitch and Janos Starker in masterclasses.



NABIL SHEHATA / double-bass

Having studied at the Hochschule für Musik "Hanns Eisler" in Berlin, Nabil Shehata won several international competitions including the Julio Cardona Competition in Portugal and the Valentino Bucchi Competition in Rome. At the ARD competition Shehata not only did he receive the first prize but also the coveted audience award. In 2006, he was awarded the Praetorius Prize of the German State of Lower Saxony. In 2003 Daniel Barenboim brought Shehata to the Staatsoper Berlin as the first double bass soloist. One year later Nabil Shehata began his tenure with the Berlin Philharmonic Orchestra in the same position. As a soloist he is a frequent guest of prestigious orchestras, such as the Symphonieorchester des Bayerischen Rundfunks, the Gulbenkian Orchestra Lissabon, the Bremer Philharmoniker and the Münchener Kammerorchester. In 2008 he gave his debut as a

soloist with the Berlin Philharmonic Orchestra under Daniel Barenboim and in the following year he performed as a soloist in the Musikverein in Vienna. Shehata has a special affinity to chamber music repertoire. Together with colleagues of the Berlin Philharmonic Orchestra and Tatjana Vassiljewa he founded the Philharmonic String Quintet. Thomas Quasthoff, Nikolaj Znaider and Daniel Barenboim are among his regular chamber music partners. In 2006 Nabil Shehata has increasingly turned toward conducting, receiving encouragement and instruction from Daniel Barenboim, Rolf Reuter, Lawrence Foster, Asher Fisch and Christian Thielemann. He gave his critically acclaimed conducting debut in Cottbus in 2007, and in 2008, he was invited by Gustavo Dudamel to conduct the Simón-Bolívar-Youth-Orchestra in Caracas to great critical and audience acclaim. After the successful production of Mozart's *Der Diener zweier Herren* with the Munich Chamber Opera in 2011 he was appointed by the orchestra with immediate effect to their principal conductor. Recently, he has conducted the Dohnányi Orchestra Budapest, the Rundfunkorchester in Ljubljana, the Orchestre National du Capitole de Toulouse, the Kyoto Symphony Orchestra, the Osaka Philharmonic Orchestra and the Bilbao Symphony Orchestra, the Düsseldorfer Symphoniker, the Deutsche Oper am Rhein, amongst others. Supporting young artists is particularly valuable to Nabil Shehata. He is strongly committed to the West-Eastern Divan Orchestra, and his teaching positions have included the Academy of the Berlin Philharmonic Orchestra, and since 2007, a professorship at the Hochschule für Musik und Theater in Munich.



PAUL MEYER / clarinet

Ever since his dazzling success in 1982 at the age of 17, as laureate of the prestigious Eurovision Young Musicians Contest and Young Concert Artists Competition in New York, Paul Meyer never ceases to surprise. Considered an exceptional instrumentalist since a very young age, his stellar career is studied with performances in major international venues alongside the world's finest musicians such as Benny Goodman, Isaac Stern, Mstislav Rostropovich, Jean-Pierre Rampal, Martha Argerich, Yuri Bashmet, Gidon Kremer, Yehudi Menuhin. Today, Paul Meyer is one of the world's most outstanding clarinetists and appears regularly with the most important orchestras in the world, such as the Royal Concertgebouw Orchestra Amsterdam, BBC Philharmonic Orchestra, Tokyo and Philharmonic and NHK Symphony Tokyo, Seoul Philharmonic Orchestra, Berlin and

Dresden Philharmonic Orchestras, the Radio Symphony Orchestra of the NDR, Orchestre National de France, Orchestre Philharmonique de Radio France, Scottish and the English Chamber Orchestras, Chamber Orchestra of Zurich and Sydney Symphony Orchestra. In doing so, he has collaborated with such renowned conductors as Yehudi Menuhin, Kent Nagano, Marek Janowski, Dennis Russell Davies, Luciano Berio, Heinrich Schiff, David Zinman and Esa-Pekka Salonen. Paul Meyer is a passionate chamber musician and his particularly wide concert repertoire includes all the major contemporary works for clarinet. His encounter with Pierre Boulez and Luciano Berio (Berio dedicated to him his concerto for clarinet *Alternatim*) as well as the works dedicated to him by many other composers including Krzysztof Penderecki, Gerd Kühr and Michael Jarrell, were decisive in the position he holds today in enhancing the repertoire of his instrument. In great demand as a conductor, Paul Meyer was appointed associate conductor of the Seoul Philharmonic Orchestra by Myung Whun Chung in 2006, and in 2009, he Principal Conductor of the Kosei Orchestra in Tokyo. He has conducted a number of important orchestras ever since, including Orchestre Philharmonique de Radio France, Orchestre Philharmonique de Nice, Brussels Philharmonic, Hamburger Sinfoniker, Bilbao Orkestra Sinfonika, Prague Philharmonic, Copenhagen Philharmonic Orchestra, Danish Symphony Orchestra and Russian National Orchestra. Meyer's discography includes over 50 works with major labels such as DGG, Sony, RCA, EMI, Virgin, Alpha and Aeon which have won numerous awards: Fono-Forum, Diapason d'Or, Choc du Monde de la Musique, Grammophon, Grammy Awards. Paul Meyer has been awarded France's highest cultural honour, the Commander of the Order of Arts and Letters, for his contribution to the Arts in France and throughout the world.



JOSÉ-VICENTE CASTELLÓ / horn

One of the leading horn players in Spain, Principal Horn of the Mahler Chamber Orchestra, José-Vicente Castelló was a student of Professor Radovan Vlatković at the School of Music Reina Sofia in Madrid where Her Majesty Queen Sofia awarded him the “Most Outstanding Student Prize” in the years 2002 and 2003. Castelló has received several international prizes and awards, including the Bärenreiter Urtext Prize, awarded to him in 2005 at the International Music Competition of the ARD in Munich and the Honorable Mention in the International Music Competition Prague Spring, in 2007. José-Vicente Castelló collaborates frequently and he has been Principal Horn in a number of renowned orchestras including, the Chamber Orchestra of Europe, Concertgebouw Orkest, Staatskapelle Berlin, Philharmonia, RPO and LPO (London), HR Sinfonieorchester Frankfurt, NDR

Elbphilharmonie Hamburg, Philharmonique de Radio France and Tonhalle Orchester Zurich, under the baton of renowned conductors, including, Mariss Jansons, Pierre Boulez, Daniel Barenboim, Lorin Maazel, Bernard Haitink, Daniele Gatti, Esa-Pekka Salonen, Vladimir Jurowsky, Andris Nelsons, Sir Neville Marriner, Sir John Eliot Gardiner. Since 2004, he is a member of the Orchestra Mozart in Bologna (Italy), founded by Claudio Abbado and of the Lucerne Festival Orchestra of Switzerland, now conducted by Riccardo Chailly. An active chamber musician, Castelló has collaborated with such renowned musicians as Mitsuko Uchida, Leif Ove Andsnes, Bruno Canino, Klaus Thunemann, Kim Kashkashian and members of the Tetzlaff, Guarneri, Juilliard and Emerson String Quartets. He has participated in prestigious Chamber Music Festivals such as Marlboro Music Festival (USA), Rosendal (Norway), Festival de Mégeve (France), Festival de Santander (Spain), Edinburgh Festival (UK), Mecklenburg-Vorpommern (Germany) and he is the Artistic Director of the Festival "Musics en Residencia" in Alella (Barcelona) since 2010.



WILSON HERMANTO / conductor

Praised for his deep musicianship, natural authority, exuberant energy and elegance as conductor, Wilson Hermanto has built up a prolific international career. He has conducted such renowned orchestras as Deutsche Radio Philharmonie Saarbrücken, Prague Symphony Orchestra, London Philharmonic Orchestra, BBC National Orchestra of Wales, NDR Radio Philharmonie Hannover, English Chamber Orchestra, Orchestre de Chambre de Genève, Malaysian Philharmonic Orchestra, Symphony Silicon Valley in San Jose, Orquesta Filarmónica de Bogotá, Schleswig-Holstein Festival Orchestra with pianist Lang Lang, and Moscow Symphony Orchestra at the Grand Hall of the Moscow Conservatory. In France, he has conducted all major orchestras in France including Orchestre Philharmonique de Radio France, Orchestre National du Capitole de Toulouse, Orchestre

de Chambre de Paris, Orchestre National de Lyon, Orchestre National de Lorraine, Orchestre Symphonique de l' Opéra de Toulon, Orchestre National d' Île de France. Recently, Wilson Hermanto conducted a successful production of Mozart's *Don Giovanni* at the Mariinsky Theatre in Saint Petersburg as well as symphony concerts with the Mariinsky Orchestra at the invitation of Valery Gergiev. As a former Boulez protégé, Hermanto conducted Boulez's 90th anniversary celebration in Geneva with the new music group Ensemble Contrechamps. His current season includes performances in Meisterinterpretation Series in Zürich with Cameristi della Scala as well as debuts at Philharmonic Szczecin conducting Schönberg's *Pelleas and Melisande* and at Teatro alla Scala di Milano for the Centennial Anniversary concert of Leonard Bernstein. Born in Jakarta, Wilson Hermanto studied conducting at Manhattan School of Music with the late Swedish Maestro Sixten Ehrling. Sir Colin Davis became a close musical mentor who took personal interest in shaping Hermanto's conducting skills. Wilson Hermanto was also one of the last pupils in the famous conducting class of Maestro Carlo Maria Giulini at Scuola Musica di Fiesole in Italy, a conducting Fellow at the prestigious Tanglewood Music Centre and a Fellow at the invitation of Pierre Boulez to work with the Maestro at the Lucerne Festival Academy.

DAKAPP CHAMBER ORCHESTRA

On the occasion of the Pharos Arts Foundation's celebration of its 20th anniversary, the 18th International Pharos Chamber Music Festival will culminate, on Wednesday 6 June 2018, in a grand orchestral finale, at the Pharos Arts Foundation's open-air venue, The Olive Grove, in Delikipos. The concert will mark the inaugural appearance of the Dakapp Chamber Orchestra, under the direction of conductor Wilson Hermanto, and it will present a varied and exciting programme by the Festival's soloists. The Dakapp Chamber Orchestra

comprises some of the most promising and talented young professional musicians from all around Europe, who have successfully participated in the DakAdemy's intensive series of masterclasses – many of which have been organised in collaboration with the International Pharos Chamber Music Festival over the last three years.

