

18 INTERNATIONAL PHAROS CHAMBER MUSIC FESTIVAL

31 MAY – 4 JUNE ROYAL MANOR HOUSE, KOUKLIA
6 JUNE THE OLIVE GROVE, DELIKIPOS
2018 CYPRUS

Acknowledged all over the world as Cyprus' most important annual classical music event, the **International Pharos Chamber Music Festival** is also recognised as one of Europe's preeminent music festivals, having gained an unequalled reputation for the quality of its concerts as well as its enchanting atmosphere and settings. Inaugurated 18 years ago, the Pharos Festival was the first festival of chamber music to be established in Cyprus and it has so far attracted numerous of the world's finest and most celebrated musicians. The Festival also maintains a strong tradition of community service and it has benefited thousands of students through its educational activities at absolutely no cost!

Organised between 31 May and 6 June 2018, the **18th International Pharos Chamber Music Festival** welcomes to Cyprus sixteen internationally renowned soloists, who will join forces in an unparalleled programme of chamber music for five consecutive concerts at the Royal Manor House in Kouklia. On the occasion of the Pharos Arts Foundation's celebration of its 20th anniversary, the Festival will culminate in a grand orchestral finale, at the Foundation's open-air venue, The Olive Grove, in Delikipos.

All concerts start at 8:30pm

Programme subject to change

The ancient monuments are used by kind permission of the Minister of Communications and Works.

THE ARTISTS:

Piano: **Sergei Babayan, Yevgeny Sudbin, Simon Trpčeski**
 Violin: **Pavel Vernikov, Boris Brovtsyn, Svetlana Makarova, Levon Chilingirian**
 Viola: **Lars Anders Tomter, Diemut Poppen, Léa Hennino, David Abrahamyan**
 Cello: **Alexander Chaushian, Tim Park**
 Double-Bass: **Nabil Shehata**
 Clarinet: **Paul Meyer**
 Horn: **José Vicente Castelló**
Dakapp Chamber Orchestra under the direction of conductor **Wilson Hermanto**

THE VENUES:

The Royal Manor House in Kouklia (Palaipaphos) is a UNESCO World Heritage site and one of the finest surviving monuments of Frankish architecture in Cyprus. It is specifically transformed by the Pharos Festival to an unparalleled venue for intimate chamber music performances. Palaipaphos was a city-kingdom and one of the most celebrated pilgrimage centres of the ancient Greek world. It was the site of a famous sanctuary of Aphrodite, the oldest remains of which date back to the 12th century BC.

The Olive Grove in Delikipos is a world-class, open-air concert venue, which aims to deliver relaxed and informal events so that intimacy is developed between the artists and the audience. The venue is surrounded by the idyllic forest of Delikipos and is adorned with wooden decks, shallow pools of water, zen landscaping and a uniquely atmospheric lighting. Pharos' long-term vision is to expand its activities in The Olive Grove by creating a unique centre for Art, Culture, and Dialogue, which will foster music, the visual and performing arts under one roof.

THURSDAY 31 MAY Royal Manor House, Kouklia

Luigi Boccherini (1743-1805)
Quintet for Double-bass in B-flat major, G.337 / Op.39/1
 Svetlana Makarova (violin), Boris Brovtsyn (violin), Léa Hennino (viola), Tim Park (cello), Nabil Shehata (double-bass)

Johannes Brahms (1833-1897)
String Sextet in B-flat major No.1, Op.18
 Pavel Vernikov (violin), Svetlana Makarova (violin), Diemut Poppen (viola), Léa Hennino (viola), Alexander Chaushian (cello), Tim Park (cello)

Robert Schumann (1810-1856)
Piano Quintet in E-flat major, Op.44
 Simon Trpčeski (piano), Boris Brovtsyn (violin), Svetlana Makarova (violin), Lars Anders Tomter (viola), Alexander Chaushian (cello)

FRIDAY 1 JUNE Royal Manor House, Kouklia

Dmitri Shostakovich (1906-1975)
Sonata for Viola and Piano in C major, Op.147
 Sergei Babayan (piano), Diemut Poppen (viola)

Johannes Brahms (1833-1897)
Piano Quartet No.3 in C minor, Op.60 "Werther Quartet"
 Simon Trpčeski (piano), Levon Chilingirian (violin), Lars Anders Tomter (viola), Tim Park (cello)

W.A Mozart (1756-1791)
Quintet for Clarinet and Strings in A major, K.581
 Paul Meyer (clarinet), Boris Brovtsyn (violin), Svetlana Makarova (violin), Lars Anders Tomter (viola), Tim Park (cello)

SATURDAY 2 JUNE Royal Manor House, Kouklia

Gioachino Rossini (1792-1868)
Sonata a Quattro for two Violins, Cello and Double-bass, No.6 in D major "La Tempesta"
 Boris Brovtsyn (violin), Svetlana Makarova (violin), Tim Park (cello), Nabil Shehata (double-bass)

Max Bruch (1838-1920)
Octet for Strings in B-flat major
 Boris Brovtsyn (violin), Svetlana Makarova (violin), Pavel Vernikov (violin), Levon Chilingirian (violin), David Abrahamyan (viola), Léa Hennino (viola), Tim Park (cello), Nabil Shehata (double-bass)

Louis Spohr (1784-1859)
Fantasy & Variations for Clarinet and Strings, Op.81
 Paul Meyer (clarinet), Levon Chilingirian (violin), Boris Brovtsyn (violin), Léa Hennino (viola), Tim Park (cello), Nabil Shehata (double-bass)

Dmitri Shostakovich (1906-1975)
Piano Trio No. 2 in E minor, Op.67
 Sergei Babayan (piano), Pavel Vernikov (violin), Alexander Chaushian (cello)

SUNDAY 3 JUNE Royal Manor House, Kouklia

W.A Mozart (1756-1791)
Horn Quintet in E-flat major, K.407
 José Vicente Castelló (horn), Boris Brovtsyn (violin), Diemut Poppen (viola), David Abrahamyan (viola), Tim Park (cello)

Johannes Brahms (1833-1897)
Clarinet Quintet in B minor, Op.115
 Paul Meyer (clarinet), Levon Chilingirian (violin), Boris Brovtsyn (violin), Lars Anders Tomter (viola), Tim Park (cello)

Ernst von Dohnányi (1877-1960)
Sextet in C major, Op.37
 Sergei Babayan (piano), Boris Brovtsyn (violin), Diemut Poppen (viola), Alexander Chaushian (cello), Paul Meyer (clarinet), José Vicente Castelló (horn)

MONDAY 4 JUNE Royal Manor House, Kouklia

Arno Babajanian (1921-1983)
Piano Trio in F-sharp minor
 Yevgeny Sudbin (piano), Levon Chilingirian (violin), Tim Park (cello)

Joseph Haydn (1732-1809)
Piano Sonata No. 47 in B minor, Hob. XVI:32
 Yevgeny Sudbin (piano)

Pyotr Ilyich Tchaikovsky (1840-1893)
Piano Trio in A minor, Op.50
 Yevgeny Sudbin (piano), Pavel Vernikov (violin), Alexander Chaushian (cello)

WEDNESDAY 6 JUNE The Olive Grove, Delikipos

Dakapp Chamber Orchestra under the direction of **Wilson Hermanto**

Antonio Vivaldi (1678-1741)
Double Cello Concerto in G minor, RV.531
 Soloists: Alexander Chaushian & Tim Park (cellos)

Antonio Vivaldi (1678-1741)
Concerto for four Violins & Cello in B minor, RV.580
 Soloists: Pavel Vernikov, Boris Brovtsyn, Svetlana Makarova, Levon Chilingirian (violins)

Alfred Schnittke (1934-1998)
Concerto for Piano and String Orchestra
 Soloist: Sergei Babayan (piano)

W.A Mozart (1756-1791)
Piano Concerto No.9 in E-flat major, K.271
 Soloist: Sergei Babayan (piano)

Pyotr Ilyich Tchaikovsky (1840-1893)
Serenade for Strings in C major, Op.48



Since its inception in 1998, the non-profit Pharos Arts Foundation has presented cultural and educational programmes, which are characterised by a strong commitment to artistic excellence. The Foundation has established an international reputation for its Concert and Recital Series, which has presented many of the world's leading soloists, ensembles and chamber orchestras; two annual music Festivals; a Visual Arts Programme, which has hosted exhibitions by leading contemporary artists; an Education Programme, which has so far benefited over 75.000 students from all over Cyprus.



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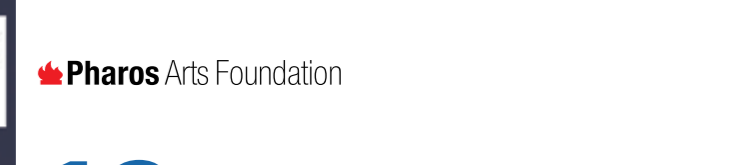
"The stunning locations of the Pharos Chamber Music Festival attract top musicians year after year" **BBC Music Magazine**

Information & Box Office: www.pharosartsfoundation.org & Tel: +357 22-663871 (Monday - Friday 10:00am-3:00pm)

Tickets: €15 / €10 (Concessions, Members of the Pharos Arts Foundation)

Tickets also available from: KYRIAKOU FULLPAGE BOOKSHOPS: 30 Ellados Ave., 8020 Paphos, Tel. 26-822850





SERGEI BABAYAN piano

Claimed for the immediacy, sensitivity and depth of his interpretations, the rare emotional intensity and bold energy of his performances and his extraordinary mastery in exploring stylistically diverse repertoire, Sergei Babayan is one of the most renowned names of the great Russian piano school. Sergei Babayan has appeared with many major orchestras throughout the world including the Cleveland Orchestra, Detroit Symphony Orchestra, Baltimore Symphony, BBC Scottish Symphony, Orchestre Nationale de Lille, Warsaw Philharmonic, Mariinsky Theatre Orchestra, New World Symphony and he has collaborated with such conductors as Valery Gergiev, Yuri Temirkanov, Neeme Jarvi, Hans Graf, Kazimierz Kord, David Robertson, Michael Christi.

YEVGENY SUDBIN piano

Hailed by The Telegraph as “potentially one of the greatest pianists of the 21st century”, Yevgeny Sudbin performs regularly in many of the world’s finest venues and concert series, both in recital and with orchestras such as Leipzig, Lucerne, Minnesota, London and BBC philharmonics, under the baton of conductors such as Neeme Järvi, Charles Dutoit, Vladimir Ashkenazy and Osmo Vänskä. As BIS Records’ only exclusive artist, all of Yevgeny’s recordings have met with critical acclaim and are regularly featured as CD of the Month by BBC Music Magazine or Editor’s Choice by Gramophone.

SIMON TRPČESKI piano

Former BBC New Generation Artist and honoured with the Royal Philharmonic Society Young Artist Award in 2003, Simon Trpčeski performs with the world’s foremost orchestras including London Symphony Orchestra, Royal Concertgebouw, Russian National Orchestra, NDR Elbphilharmonie, WDR Cologne, Orchestre National de France, Melbourne Symphony Orchestra, the Philharmonic Orchestras of New York, Los Angeles, Helsinki, Oslo, New Japan and China, under the baton of such conductors as Lorin Maazel, Antonio Pappano, Gustavo Dudamel, Vasily Petrenko, Charles Dutoit, Vladimir Jurowski, Sakari Oramo, Jukka Pekka Saraste, Thomas Dausgaard and Marin Alsop.

PAVEL VERNIKOV violin

A student of David Oistrach and Semyon Snitkovsky with whom he studied at the Moscow Conservatory, Pavel Vernikov gained an international reputation as one of the finest violin virtuosos of his generation. Ever since winning the prestigious ARD Violin Competition and the Grand Prix “Vittorio Gui”, he has appeared all over the world in venues such as the Concertgebouw, Carnegie Hall, Kennedy Center, Wigmore Hall, La Salle Gaveau, Auditorio Nacional Madrid, Santory Hall, La Scala and Santa Cecilia. For the last 30 years he has been the violinist of the legendary Tchaikovsky Trio.

BORIS BROVTSYN violin

Boris Brovtsyn has won prizes in international competitions such as Yehudi Menuhin, Georg Kulenkampf and Transnet in Pretoria. He is also the winner of the 2001 Reuters Prize and the 2012 Tibor Varga International Violin Competition. As a soloist, he has appeared with such orchestras as the BBC Philharmonic and Moscow State Chamber Orchestra, symphony orchestras of Sao Paulo, Utah, Basel, Bern and Lille, the Monte-Carlo and Strasbourg philharmonic orchestras, under the baton of conductors such as Sir Neville Marriner, Yuri Bashmet, Marek Janowski, Neeme Järvi, Antoni Wit, to name but a few.

SVETLANA MAKAROVA violin

Svetlana Makarova’s career began when she won the prestigious Moscow International Tchaikovsky Competition for Young Musicians at the age of 10. Upon completing her PhD studies at the Moscow Conservatory, she was invited to Spain by Lorin Maazel, where she was appointed co-Principal of the Palau de Les Arts Reina Sofia Orchestra. An accomplished soloist, she has appeared with a number of distinguished orchestras including, Lithuanian Chamber Orchestra, Moscow Symphony Orchestra, Württemberg Philharmonic, Georgian Philharmonic. She often participates in such renowned festivals as Verbier, Miyazaki, Kuhmo and Aurora.

LEVON CHILINGIRIAN violin

Levon Chilingirian was born in Cyprus to Armenian parents. His career as a recitalist was launched by winning the First Prize in the 1969 BBC Beethoven Competition, followed by the Munich Duo first prize in 1971. The same year, he formed one of the most celebrated string quartets in the world, the Chilingirian Quartet. He has appeared as soloist with such renowned orchestras as the BBC Symphony, London Philharmonic, Bournemouth, Liverpool Philharmonic, Scottish Chamber, and Russian National. He received the Royal Philharmonic Society’s Chamber Music Award and an OBE in the Queen’s Honours List for his services to music.

LARS ANDERS TOMTER viola

Ever since winning prizes in the 1984 International Viola Competition in Budapest and the 1986 Maurice Vieux International Competition, Lars Anders Tomter has been greeted with the highest public and critical acclaim throughout the world and hailed as the “The Giant of the Nordic Viola”. He has appeared as a soloist with such renowned orchestras as the BBC Symphony, RPO, Academy of St. Martin in the Fields, City of Birmingham Symphony Orchestra, RSO Frankfurt, NDR Hannover, Czech Philharmonic and Oslo Philharmonic, under the baton of conductors such as Marc Albrecht, Sylvain Cambreling and Krzysztof Penderecki.

DIEMUT POPPEN viola

Diemut Poppen is one of the finest viola players of her generation. She studied in Germany, USA and Paris with some of the greatest viola players of her time, including Yuri Bashmet and Kim Kashkashian. She has been awarded several scholarships and prizes, among them the renowned European Music Prize. As a soloist, Diemut Poppen has performed in major venues all over the world, including, Carnegie Hall, Barbican, Philharmonie in Berlin and Mozarteum in Salzburg, and has collaborated with musicians like Claudio Abbado, Leonidas Kavakos and Viktor Tretyakov.

LÉA HENNINO viola

Recognised for her profound and compelling tone, her remarkable sensitivity and the fineness of her interpretations, Léa Hennino is one of the most promising violists of the younger generation. Born in 1991, Léa is a graduate of the Paris Conservatory and furthered her studies with Nobuko Imai in Geneva and Lawrence Power in Zürich. She has appeared in prestigious international venues and shared the stage with renowned musicians, including Gauthier Capucon, Daishin Kashimoto and Emmanuel Pahud. She is the First Prize winner of the SACEM prize at the European Competition for Young Soloists in Luxembourg and the Yamaha Music Foundation of Europe.

DAVID ABRAHAMYAN viola

From a very young age, David Abrahamyan has collaborated with the Luxemburg Philharmonic, OSPA in Oviedo Spain, Lagen Laden in Brussels where he was solo viola or Salzburg Chamber Soloists under the artistic direction of Lavard Skou Larsen. He has performed under the baton of conductors such as Claudio Abbado, Zubin Mehta, Bernard Haitnk. In chamber music he has appeared in such concert halls as the Concertgebouw of Amsterdam, Konzerthaus in Berlin, Teatro Coliseo in Buenos Aires, Mozarteum in Salzburg, Salle Playel in Paris, and Royal Festival Hall and Queen Elisabeth Hall in London.

ALEXANDER CHAUSHIAN cello

Alexander Chaushian has won the Third Prize in the 12th International Tchaikovsky Competition in Moscow and the Third and Special prizes given by the Munich Chamber Orchestra at the ARD Competition in Germany in 2005. He has appeared as a soloist in prestigious venues throughout the world, with many renowned orchestras, including the Vienna Chamber Orchestra at Vienna’s Konzerthaus and at the Bruchnerhaus in Linz, the London Mozart Players and the Philharmonia Orchestra, the Orchestre de la Suisse Romande, the Royal National Orchestra of Belgium, Les Solistes Européens de Luxembourg under the baton of Yehudi Menuhin, the Boston Pops Orchestra at Boston Symphony Hall, and the Armenian Philharmonic Orchestra at Carnegie Hall.

TIM PARK cello

Tim Park has been praised for his energetic and exhilarating performances as well as for his expressive and beautiful sound. Concerts as soloist, recitalist and chamber musician have brought Tim to many of the world’s most prestigious concert halls. He has performed as a soloist with orchestras such as the New York Chamber, Detroit Symphony, Orquestra Sinfonica Nacional de Venezuela, Moscow Radio Symphony Orchestra, Berliner Symphoniker. An avid chamber musician, Tim has been the cellist of the Erlenbusch String Quartet, with which he has appeared at the Philharmonie Berlin, Musikverein Vienna, Schoenberg Center Vienna, amongst others.

NABIL SHEHATA double-bass

Nabil Shehata is winner in several international competitions including ARD Munich, Julio Cardona, Valentino Bucchi. In 2004, he began his tenure with the Berlin Philharmonic Orchestra as the first double bass soloist. As a soloist he is a frequent guest of prestigious orchestras. In 2008 he gave his debut as a soloist with the Berlin Philharmonic Orchestra under Daniel Barenboim. He gave his critically acclaimed conducting debut in Cottbus in 2007, and in 2008, he was invited by Gustavo Dudamel to conduct the Simón-Bolívar-Youth-Orchestra in Caracas to great critical and audience acclaim.

PAUL MEYER clarinet

Paul Meyer’s stellar career is studied with performances in major international venues alongside the world’s finest musicians such as Isaac Stern, Mstislav Rostropovich, Yuri Bashmet and Gidon Kremer. Meyer is one of the world’s most outstanding clarinetists, with a discography of over 50 works with major labels, and he appears regularly as a soloist with orchestras such as the Royal Concertgebouw Orchestra Amsterdam, BBC Philharmonic Orchestra, Tokyo, Seoul, Berlin and Dresden Philharmonic Orchestras, Orchestre National de France and NDR Orchestra. He has collaborated with such renowned conductors as Yehudi Menuhin, Marek Janowski, Dennis Russell Davies, Luciano Berio and Esa-Pekka Salonen.

JOSÉ-VICENTE CASTELLÓ horn

Principal Horn of the Mahler Chamber Orchestra, José-Vicente Castelló studied at the School of Music Reina Sofia in Madrid where Her Majesty Queen Sofia awarded him the “Most Outstanding Student Prize”. Castelló has received several international prizes in prestigious competitions such the ARD Munich and Prague Spring. He has been Principal Horn in a number of renowned orchestras including, Concertgebouw Orkest, Staatskapelle Berlin, Royal Philharmonic Orchestra in London, HR Frankfurt, NDR Hamburg, Philharmonique de Radio France and Tonhalle Orchester Zurich, under the baton of conductors such as Boulez, Barenboim, Maazel, Haitink, Marriner, Gardiner.

WILSON HERMANTO conductor

A former protégé of Sir Colin Davis, Carlo Maria Giulini and Pierre Boulez, the electrifying Wilson Hermanto has conducted such renowned orchestras as Deutsche Radio Philharmonie Saarbrücken, Prague Symphony Orchestra, London Philharmonic Orchestra, BBC National Orchestra of Wales, NDR Radio Philharmonie Hannover, English Chamber Orchestra, Orquesta Filarmónica de Bogotá, Schleswig-Holstein Festival Orchestra with pianist Lang Lang, Moscow Symphony Orchestra and Mariinsky Orchestra at the invitation of Valery Gergiev, Orchestre Philharmonique de Radio France, Orchestre National du Capitole de Toulouse, Orchestre Symphonique de l’ Opéra de Toulon, and the national orchestras of Lyon, Lorraine and Île de France.

DAKAPP CHAMBER ORCHESTRA

The Dakapp Chamber Orchestra comprises some of the most promising and talented young professional musicians from all around Europe, who have successfully participated in the DakAdemy’s intensive series of masterclasses – many of which have been organised in collaboration with the International Pharos Chamber Music Festival over the last three years. The Orchestra will make its debut under the baton of Wilson Hermanto on 6 June 2018, in The Olive Grove, Delikipos as part of the 18th International Pharos Chamber Music Festival.

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