

PRESS RELEASE

CELLO & PIANO RECITAL**MARC COPPEY cello****PETER LAUL piano****Tuesday 17 March 2020****The Shoe Factory, Nicosia / 8.30pm**

The Pharos Arts Foundation is proud to present a cello and piano recital with two of the world's most celebrated soloists – Marc Coppey and Peter Laul – on Tuesday 17 March 2020, at The Shoe Factory, Nicosia / 8:30pm

French cellist Marc Coppey first came to international attention in 1988, when at the age of 18, he won the First Prize and the Special Prize in the Leipzig Bach Competition. It was there he also first came to the notice of Sir Yehudi Menuhin, who invited Marc to perform along with him and Victoria Postnikova the Tchaikovsky Trio in Moscow and Paris – a collaboration documented on film by the eminent film director Bruno Monsaingeon. In 1989, Mstislav Rostropovich invited Marc to the Evian Festival and his solo career quickly took off thereafter. Nowadays, Marc Coppey is considered to be one of the leading cellists in the world, appearing as a soloist with numerous important orchestras and boasting an impressive discography, which has received great critical acclaim. Russian pianist Peter Laul is the First Prize winner as well as the Special Prize winner at the Bremen International Piano Competition in 1995, and the First Prize winner at the Scriabin International Piano Competition in Moscow in 2000. He regularly appears as a soloist with legendary orchestras, while his memorable recital performances have taken him to the most illustrious venues in the world.

For their recital in Nicosia, Marc Coppey and Peter Laul will join forces in an impressive programme comprising works for cello and piano by Beethoven, Shostakovich, Fauré and R. Strauss.

PROGRAMME:**Beethoven:** *Sonata for Cello & Piano No.1 in F major, Op.5***Shostakovich:** *Sonata for Cello & Piano in D minor, Op.40*

Interval

Fauré: *Élégie for Cello & Piano in C minor, Op.24***Fauré:** *Papillon for Cello & Piano, Op.77***Fauré:** *Romance for Cello & Piano, Op.69***R. Strauss:** *Sonata for Cello & Piano in F major, Op.6***MARC COPPEY** cello

Marc Coppey is considered to be one of today's leading cellists. He first came to the notice of Sir Yehudi Menuhin in 1988, when at the age of 18, he won the First Prize and the Special Prize for the Best Bach Performance in the Leipzig Bach Competition. Soon after, he made his Moscow and Paris debuts performing the Tchaikovsky Trio with Menuhin and Victoria Postnikova, a collaboration documented on film by the illustrious film director Bruno Monsaingeon. In 1989, Mstislav Rostropovich invited Marc to the Evian Festival and his solo career quickly took off thereafter.

Nowadays, Coppey appears as a soloist with some of the world's leading orchestras, under the baton of distinguished conductors, including Eliahu Inbal, Rafael Frühbeck de Burgos, Yan-Pascal Tortelier, Alan Gilbert, Christian Arming, Alain Altinoglu, Michel Plasson, amongst numerous others. He frequently appears in the most prestigious concert halls – Wigmore Hall in London, Schauspielhaus in Berlin, Concertgebouw in Amsterdam, Salle Pleyel, Théâtre des Champs-Élysées, Théâtre du Châtelet, Philharmonie in Paris, Palais des Beaux-Arts in Brussels, Rudolfinum in Prague, Liszt Conservatory Hall in Budapest, Great Hall of the Moscow Conservatory, Philharmonie in Saint-Petersburg, Casals Hall in Tokyo and Metropolitan Museum in New York, to

name but a few. He is a regular guest of renowned festivals such as Radio-France Montpellier, Strasbourg, Stuttgart, Kuhmo, Prades, Lisbon, La Roque d'Anthéron, Monte-Carlo, "Folle Journée" in Nantes and Bach Fest in Leipzig.

A passionate chamber musician, Marc Coppey has extensively explored the cello's repertoire with other renowned soloists as well as the Takacs, Tokyo, Prazak, Modigliani, Ebène and Talich Quartets. From 1995 until 2000, he was the cellist of the celebrated Ysaÿe Quartet. The breadth of his repertoire is proof of his profound inquisitiveness: besides the established cello repertoire, which he continually performs, he is also an avid exponent of lesser known works and many contemporary composers have dedicated works to him. Notable was his appearance at the Paris Philharmonie in March 2015, where he premiered ten works for solo cello by some of today's most prominent composers as a tribute to Pierre Boulez.

Marc Coppey's impressive discography has received critical acclaim worldwide. It includes albums for the Naïve, Decca, Harmonia Mundi and K617 labels. His release of the complete Bach Suites was awarded Télérama's ffff and an album dedicated to Dohnányi was awarded "10 de Répertoire". His discography also includes a recording of Dutilleux's Cello Concerto and André Caplet's *Épiphanie* for Orchestra and Cello with the Liège Orchestra under the baton of Pascal Rophé, which received five stars from BBC Music Magazine, a Diapason d'Or and a "Choc" in the Monde de la Musique.

In addition to his concert career, Marc Coppey is also a professor at the Conservatoire National Supérieur de Musique de Paris and gives master-classes all over the world. He is the Artistic Director of the 'Musicales de Colmar' Chamber Music Festival, and since 2011, Music Director of the Zagrebacki Solisti (Zagreb Soloists). In 2014, Coppey was made Officier des Arts et des Lettres by the French Ministry of Culture. He performs on a rare "Van Wilgenburg" cello by Matteo Goffriller (Venice, 1711).

PETER LAUL piano

Peter Laul was born into a musical family in St. Petersburg, and received his education at the St. Petersburg Conservatory, where he studied with Prof. Alexander Sandler, and where he has since become a faculty member. He won the Third Prize and the Special Prize for the Best Bach Performance in the Bremen International Piano Competition in 1995 and again, in 1997, he won the First Prize and Special Prize, this time for the Best Schubert Sonata Performance. In 2000, he won the First Prize at the Scriabin International Piano Competition in Moscow and, in 2003, he was awarded the honorary medal "For achievements in the Arts" by the Ministry of Culture of the Russian Federation.

As a soloist, Peter Laul has appeared with some of the world's most renowned orchestras, including Nordwestdeutsche Philharmonie, Südwestdeutsche Rundfunk, the Dessau, the Bremerhaven and the Oldenburg Theatre orchestras in Germany, the Brazilian National Symphony Orchestra, the Estonian National Symphony Orchestra, the Tallinn Chamber Orchestra, and the 'Les Siècles' Orchestra in France under François-Xavier Roth, and in Russia, with the Saint Petersburg Philharmonic, the Mariinsky Theater Orchestra, the Moscow Symphony Orchestra, the Moscow State Kapella Orchestra, amongst many others. He has collaborated with such celebrated conductors as Maxim Shostakovich, Valery Gergiev, Vassily Sinaïski, Yuri Simonov, Eri Klas, Jean-Claude Casadesus, Nikolai Znaïder and Nikolai Alekseev.

Peter Laul's recital performances have taken him to the Wigmore Hall in London, Auditorium du Louvre, Salle Gaveau, Théâtre de la Ville, Théâtre du Châtelet and Musée d'Orsay in Paris, Salle Moliere and Opera Lyon, to the Lincoln Center in New York and Amsterdam's Concertgebouw, the Vredenburg in Utrecht, Die Glocke in Bremen, Verdi Hall in Milan, Suntory Hall and Opera City Hall in Tokyo, the Luxembourg Philharmonic Hall, Le Theatre de la Monnaie in Brussels, and in the St. Petersburg Philharmonic Halls, the Concert Hall of the Mariinsky Theater, the Moscow Conservatory Halls, and the new Moscow International House of Music.

Laul regularly appears in prestigious festivals, more recently, at the Serres d'Auteuil Festival in Paris, Progetto Marta Argerich in Lugano, the "Les Musicales" in Colmar, Arts Square, The Stars of White Nights and The Faces of International Pianism in St. Petersburg, Art November in Moscow, the Kamchatka Spring Festival, the Saint-Riquier Festival, the West Cork Chamber Music Festival in Ireland, the Lancut Spring Festival in Poland, and Le Printemps des Arts in Monaco. Notable was his performance of all 32 Beethoven piano sonatas at the Small Hall of St. Petersburg's Philharmonic in 2015, which he repeated a year later at the Small Hall of the Moscow Conservatory.

Peter Laul is a consummate chamber musician, and his chamber music partners include the Borodin Quartet, Dmitry Kouzov, Maxim Vengerov, Viktor Tretyakov, and Tedi Papavrami, to name but a few. His rich discography includes albums by Harmonia Mundi, Aeon, Audite, BIS, Onyx, Naxos, Marquis Classics, Querstand, Integral Classics, King Records, Northern Flowers, alongside numerous recordings for the radio and television in Russia and abroad.

Information & Box Office: Pharos Arts Foundation

www.pharosartsfoundation.org & Tel. +35722663871 (Monday - Friday 10:00am-3:00pm)

Tickets: €15 / €10 Concessions & members of the Pharos Arts Foundation

CELLO & PIANO RECITAL

Pharos Arts Foundation



**MARC
COPPEY**
cello



**PETER
LAUL**
piano

**TUE 17 March 2020
@ THE SHOE FACTORY
NICOSIA / 8:30pm**

**WORKS BY
BEETHOVEN
SHOSTAKOVIC
FAURE &
R. STRAUSS**

Information & Box Office:

www.pharosartsfoundation.org & Tel. 22-663871 (Mon-Fri 10am-3pm)

