

KOSTAS MAKRYGIANNAKIS classical guitar
Launch Concert and Live Preview of his
debut album, *Fragments*

Wednesday 27 February 2019
The Shoe Factory, Nicosia / 8.30pm

The Pharos Arts Foundation and Louvana Records join forces in presenting the launch concert and live preview of the distinguished Greek guitarist Kostas Makrygiannakis' debut album, *Fragments*. The album, which was recently released by Louvana Records, includes an assortment of concise and more extended pieces performed on a classical guitar, which are divided into three sections. These are original compositions by Kostas Makrygiannakis, as well as transcriptions of pieces by French Baroque composer François Couperin, which constitute a soundscape, an aural mosaic of narrative nature with direct references to other genres of music but also to choreographies which Makrygiannakis provided the music for. Through *Fragments*, the listener can wander in familiar soundworlds and experience works that tip the wink to the French Baroque, but also to Pink Floyd and Billy Joel, works sinking into the rhythmic intensity of the African-American tradition, and works conceptually conversing with the dancers as part of a performance show. The concert will take place on Wednesday 27 February 2019, at the Pharos Arts Foundation's recital venue, The Shoe Factory, Nicosia, at 8:30pm, and the album will be available for sale during the event.

KOSTAS MAKRYGIANNAKIS classical guitar

Kostas Makrygiannakis studied at the Contemporary Conservatory of Thessaloniki and at Trinity College of Music in London with Nicola Hall and Colin Downs. His diverse interests include chamber music, contemporary music for guitar, historically based performance of period music but also conceptual music, composition, and even pop music. He has collaborated, in concert and recordings, with distinguished musicians from Greece and abroad, including violinist Rosemary Campton, tenor James Geer, soprano Mirto Papathanasiou, mezzo-soprano Theodora Baka, pianist George-Emmanuel Lazaridis, as well as with a number of renowned actors and dancers.

For over twenty years, Makrygiannakis has been appearing in important venues and festivals in Greece and abroad, including Athens and Epidaurus Festival, Onassis Cultural Centre Athens, Athens Megaron, Bolivar Hall in London, Carlsberg Glyptotek in Copenhagen. He has composed music for publications of children's stories, puppet theatre and dance productions, and he has recorded for EBU, BBC and ERT, amongst others.

Between 2005 and 2011, Makrygiannakis conceived and organised the Guitar Plus Festival, the only Greek festival that is entirely focused on chamber music for guitar from the Renaissance until the present day. Since 2012, he is the Artistic Director of the Municipal Conservatoire of Thessaloniki. Kostas Makrygiannakis is also a founding member and Artistic Director of the "Music Village" International Arts Community (www.music-village.gr) – which is considered one of the most important cultural initiatives in Europe, dedicated in bringing together artists from all over the world in the context of performing, education and cultural cross-breeding.

Information & Box Office: Pharos Arts Foundation / Tickets: €10
www.pharosartsfoundation.org & Tel. 22-663871 (Monday - Friday 10:00am-3:00pm)
For more information about the album: www.louvanarecords.com/fragments

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classical guitar

Pharos Arts Foundation

A live concert preview of
Makrygiannakis' debut
album, *Fragments*

WED 27 FEB 2019
THE SHOE FACTORY
NICOSIA / 8:30pm



Louvana
Records

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