

PRESS RELEASE

PIANO RECITAL

MARK VINER

Friday 24 March 2017 The Shoe Factory, Nicosia / 8.30pm

The Pharos Arts Foundation, in collaboration with The Keyboard Charitable Trust in London, presents a recital with Mark Viner, recognised as one of the most exciting British concert pianists of his generation, who is becoming increasingly well-known for his bold championing of unfamiliar pianistic terrain. Winner of the Alkan-Zimmerman International Piano Competition in 2012, Viner has since appeared in concerts and recital all over the world and he has recently been elected as Chairman of the Alkan Society in the UK. For his recital in Cyprus, on 24 March 2017 at The Shoe Factory, Mark Viner will perform works by Liszt, Chopin, Alkan and Thalberg.

PROGRAMME:

F. Liszt / Donizetti: Réminiscences de Lucia di Lammermoor - Fantaisie dramatique, S.397

Ch. V. Alkan: - Introduction au No.5 des caprices, Op.13/2

- Andante con moto No.2 from Trois Andantes romantiques, Op.13

- 'Chant d'amour - Chant de mort'. Adagio No.10 from Douze études dans tous les tons majeurs, Op.35

S. Thalberg: Grand caprice sur des motifs de l'opéra Charles VI de F. Halévy, Op.48

Interval

S. Thalberg: Grande fantaisie sur des motifs de l'opéra La Muette de Portici de D. F. E. Auber, Op.52

F. Chopin: Prélude in C-sharp minor, Op.45

F. Liszt/ Bellini: Réminiscences de Norma - Grande fantaisie, S.394

MARK VINER piano

"From Viner's fingers the iridescent showers of notes cascade with scintillating exuberance... A blazing young British talent" – Gramophone Magazine

"Viner manages a near impossible feat, bringing the melody to the fore with incredibly natural phrasing" - Pianist Magazine

Mark Viner is recognised as one of the most exciting British concert pianists of his generation and is becoming increasingly well-known for his bold championing of unfamiliar pianistic terrain.

Born in 1989, he began playing at the age of 11 and two years later was awarded a scholarship to enter the Purcell School of Music where he studied with Tessa Nicholson for the next five years during which time he gave acclaimed performances at venues such as the Wigmore Hall and St. John's Smith Square in London. Another scholarship then took him to the Royal College of Music where he studied with Niel Immelman for six years, graduating in 2011 with both first class honours in a Bachelor of Music degree and winning the coveted Sarah Mundlak Memorial Prize for Piano after having gained the highest mark in the year for his final recital. Following a bursary from the Countess of Munster Musical Trust, he graduated with a distinction in Master of Performance in 2013.

After winning the First Prize at the Alkan-Zimmerman International Piano Competition in Athens, Greece in 2012, his career has flourished and he received a number of invitations in the UK and abroad – to festivals such as the ProPiano Hamburg and Raritäten der Klaviermusik, Husum in Germany, Indian Summer in Levoča, Slovakia, and the Cheltenham Music Festival and Oxford Lieder Festival in the United Kingdom., His recitals and interviews have been broadcast on Deutschlandfunk and the BBC Radio Oxford, amongst others. Following his affiliation with Keyboard Charitable Trust, Viner has recently embarked on two extremely successful tours of the USA and Germany.

Aside from a busy schedule of performances and teaching he is also a published writer and his advocacy for the music of Charles-Valentin Alkan led to his election as Chairman of the Alkan Society in the United Kingdom in 2014. As a recording artist, his début recording of music by Sigismond Thalberg on the Piano Classics label has garnered great critical acclaim while his release on the same label of the music of Franz Liszt is currently attracting similar rave reviews.

The concert is kindly supported by the Keyboard Charitable Trust: The Keyboard Charitable Trust's mission is to help young keyboard players reduce the element of chance in building a professional musical career. The Trust identifies the most talented young performers (aged 18-30) and assists their development by offering them opportunities to perform in the most important music centres in Europe and the Americas. For more information: https://www.keyboardtrust.org



Works by Liszt, Chopin, Alkan and Thalberg

Information: Tel. 22-663871 & www.pharosartsfoundation.org Box Office: www.pharosartsfoundation.org & Tel. 9666-9003 (Mon-Fri 10am-3pm)





























