

Outstanding Ondine

REVIEW

THOSE who did not attend the first of the January-March 2006 concert series of the Pharos Trust on Friday night missed some of the most outstanding chamber music I have heard for a long time.

The Trio Ondine hail from Denmark, a group of very talented young men who are a pleasure to hear (and look at!). They joined forces in Copenhagen in 1999 and after playing only a few months together, won their first competition in Manchester. They continued to be prize winners in other countries, including Denmark, Vienna, Munich and Melbourne.

They are currently the Trio in Residence at the Royal Danish Music Academy and began their 24 hour visit to Cyprus with two educational concerts at the Pasydy Auditorium in the morning. They were extremely well received by the students, and the huge success of the morning was that six of the students returned in the evening, with their parents in tow to listen to the concert. This is the way

forward for Cyprus!

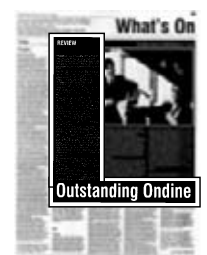
The concert order was slightly changed and began with the first of two Danish composers, Per Norgard, and his work "Spell". This was originally written for clarinet, cello and piano and re-arranged by the Trio Ondine for violin, cello and piano. It is a series of small motifs which are constantly developed. It was a first hearing for me, and although I must admit to not being a great enthusiast of contemporary music, it was not difficult to listen to.

This was also true of the other work by Danish composer Anders Nordentoft – "Doruntine". These are works which should be heard more often in order to appreciate them fully.

While I fully concur that we should listen to contemporary works (despite not being an ardent fan), possibly just one unknown work in an evening would

CYPRUS MAIL

Τρίτη, 17 Ιανουάριος 2006, p. 19





be sufficient. This could have possibly contributed to the disappointingly small, although appreciative audience.

Beethoven's Piano Trio in B flat major Op 11 was beautiful. The dynamics were perfect, with just the right touch of crescendos and diminuendos and pianissimos where one wanted to stop breathing not to miss anything. The phrasing demonstrated a totally convincing line with the emotional content sensitively rendered.

The Schumann Trio No 1 in d minor Op 63 concluded the concert and again the tone of the trio was sweet, with much sensitivity and lots of emotion. The entire music's meaning was transformed and humanised by the warmth of the playing. The most noticeable factor about the Trio Ondine was the ability of the trio constantly to convey the style and struc-

ture of each composer – flawless stylistic playing is a feat not easily obtained and rarely heard. Since the performers are so perfectly adept and without any technical constraints or hindrances, they are totally in tune with each others sensitivities and so are able to produce music which comes from the heart and soul.

We were treated to the finale of the Dumky Trio by Dvorak which was a marvellous end to the evening. I felt honoured to attend a concert of such high quality. Don't forget that you can become a Friend of the Pharos for an extremely low membership fee, with many added perks.

Next concert not to be missed – Emma Kirkby and the London Baroque. February 3, Pasdy Auditorium, Nicosia. 8.30pm. 22-6635777 <http://www.thepharostrust.org>

Trio Ondine, January 13, PASYDY Auditorium, Nicosia



CYPRUS MAIL

Τρίτη, 17 Ιανουάριος 2006, p. 19

What's On



Outstanding Ondine