The Pharos Arts Foundation, in collaboration with the Embassy of Spain in Cyprus, presents a guitar recital with the sensational French guitarist Florian Larousse – First Prize winner of the 2014 Seville International Guitar Competition. The recital will take place on Saturday 12 December 2015 / 8:30pm, at The Shoe Factory, Nicosia. Larousse, with his guitar in hand, will travel us back and forth in time, for an atmospheric and wide-ranging programme spanning from the poetic landscape of English Renaissance (John Dowland) through the exotic and unconventional sounds of Far East (Toru Takemitsu) to the dreamy and passionate tunes of Spain (Joaquin Turina and Fernando Sor).

FLORIAN LAROUSSE / guitar

Florian Larousse began his study of the guitar at the age of eight with Philippe Vanderstichel. He continued his musical education under the tutelage of guitarist Pedro Ibanez at the Conservatoire National de Région de Paris and obtained the First Prize in 2006. Entering the Conservatoire National Supérieur de Musique de Paris the same year, he studied in Roland Dyens’s class until 2009 while also working intensively with Judicaël Perroy. In 2013, he graduated with a Masters degree from the Maastricht Conservatory, where he studied with Carlo Marchione.

His victories at the Guitar Foundation of America’s Competition in 2009 and at the Hubert Kappel Competition in Koblenz have assured him a large international audience with a 55-concerts tour in 2010-2011 in the United States, Canada, Mexico, Brazil, as well as a CD recording with Naxos and a DVD recording with Melbay. His international awards also include First Prize at the José Tomás International Competition in 2007, First Prize at the Jan Edmund Jurkowski Memorial Guitar Competition in Tychy, Poland, and Second Prize at the Tokyo International Competition, amongst others.

In 2014, Larousse won the First Prize at the V Concurso Internacional de la Guitarra de Sevilla. His prize includes a recording with Contrastes Records.

PROGRAMME:

John Dowland (1563-1626)
Semper Dowland, Semper Dolens
Fantasy
Farewell

Giulio Regondi (1822-1872)
Introduction et Caprice

Toru Takemitsu (1930-1996)
Equinox

Fernando Sor (1778-1839)
Introduction et Variations sur un theme de Mozart

Toru Takemitsu (1930-1996)
In the Woods

Joaquin Turina (1882-1949)
Sonata in D minor, Op.61

Information: Pharos Arts Foundation Tel. +35722663871 / www.pharosartsfoundation.org
Tickets: €15 / €10 Concessions & members of the Pharos Arts Foundation,
Box Office: Directly from the Foundation’s website www.pharosartsfoundation.org or Tel. 9666-9003 (Mon-Fri 10am-3pm)
GUITAR RECITAL
FLORIAN LAROUSSE

SATURDAY 12 DECEMBER 2015
THE SHOE FACTORY, NICOSIA
8:30PM

Programme to include works by John Dowland, Giulio Regondi, Fernando Sor, Joaquin Turina and Toru Takemitsu

CO-ORGANIZED WITH:

Information: Tel. 22-663871 & www.pharosartsfoundation.org
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