



# PHAROS

Arts Foundation



Artwork exhibited at The Shoe Factory  
© Joanna Jones, 1993 (210x160CM)

**Sergey Khachatryan** **Slagwerk den Haag** **Vienna String Soloists**  
**Heichiro Ohyama** **Konstantin Lifschitz** **Borodin Quartet** **Gitta-Maria Sjoberg** **Ensemble C Barré** **Skampa Quartet** **La Main Harmonique** **Szymanowski Quartet** **Philharmonia Quartet Berlin** **Stephan Loges** **Simon Trpčeski** **Henning Kraggerud** **Gould Piano Trio** **Richard Egarr** **Catalina Vicens** **Nikita Mndoyants** **Ysaye Quartet** **Kairos Quartet** **Christoph Richter** **Amati Quartet** **Julian Bliss** **Het Collectief** **Nabil Shehata** **Fibonacci Sequence** **Alexander Ghindin** **Vienna Piano Trio** **Altenberg Trio Wien** **Belcea Quartet** **Hayk Melikyan** **Sergei Nakariakov** **Brodsky Quartet**

**Academy of Ancient Music** **Mischa Maisky** **Leopold Trio** **Le Concert Spirituel & Hervé Niquet**  
**Alfredo Perl** **Ilya Kondratiev** **Anke Helfrich Trio** **Luis Fernando Benendini** **Brentano Quartet** **Andrew Manze & The English Concert** **Katrien Baerts** **Kopelman Quartet** **Emmanuel Pahud** **Daishin Kashimoto** **Yamandu Costa** **Kreutzer Quartet** **Alina Ibragimova** **Florilegium** **Anna Tifu** **Veronique Gens** **Freddy Kempf** **Rosanne Philippens** **Marina Poplavskaya** **Massimo Mercelli**

**Wenzel Fuchs** **Klangforum Wien** **François-Frederic Guy** **Dan Zhu** **Ashley Wass** **Mahan Esfahani** **Amacord Vocal Ensemble** **Alessandro Carbonare** **Yevgeny Sudbin** **Radovan Vlatkovic** **Matan Porat** **Emma Kirkby & London Baroque** **Uli Fussenegger** **Vladimir Petrov** **Susanne Elmark** **Wu Wei** **Larissa Gergieva** **Chilingirian Quartet** **Leonidas Kavakos** **Moscow Virtuosi & Vladimir Spivakov** **Quartetto Prometeo** **Emmanuel Tjeknavorian** **Grigory Sokolov** **Alda Caiello** **Chen Halevi** **André Gallo** **Musicke Companye** **The Sixteen** **Nash Ensemble** **Ensemble Wien** **Vadym Kholodenko** **Pierre-Laurent Aimard** **Ensemble Modern** **Patricia Rozario** **Arnaldo Cohen** **Lars Anders Tomter** **Tamara Stefanovich** **Leipzig Quartet** **Philippe Cassard** **Dmitry Sitkovetsky** **Rohan de Saram** **Maxym Rysanov** **Laura Mikkola** **Jennifer Stumm** **Philip Dukes** **Gerhard Schulz** **Sarah-Maria Sun** **Javier Perianes** **Alessio Bax**

**Academy of St Martin in the Fields** **Apple Hill Quartet** **Zehetmair Quartet** **Alexander Chaushian** **Yuja Wang** **Piotr Anderszewski** **Dudok Quartet** **Carmen Serrano** **Boris Brovtsyn** **National Chamber Orchestra of Armenia** **Ensemble Intercontemporain** **Sergei Babayan** **Marc Coppey** **David Geringas** **Agata Zubel** **Lore Lixenberg** **Natalia Gutman** **Paavali Jumppanen** **Vienna Piano Trio** **Tigran Hamasyan** **Peter Sheppard Skaerved** **London Sinfonietta** **Jonathan Lemalu**

**Louis Demetrius Alvanis** **Markellos Chryssicos** **Hyeyoon Park** **Fabio Zanon** **Enrico Pace** **Clara-Jumi Kang** **Marianne Pousseur** **Nicolas Dautricourt** **Neue Vokalsolisten** **Nieuw Ensemble** **Alfredo Perl** **Naomi Sato** **Trio Ondine** **Lars Hannibal** **Alice Sara Ott** **Daniil Shtoda** **Vitaly Pisarenko** **Paul Meyer** **Jiyeong Mun** **Christel Lee** **Sharon Bezaly** **Julia Fischer** **Kristóf Baráti** **Amy Dickson** **Gloria Campaner** **Lucille Chung** **Ville Rusanen** **Aviv Quartet** **Joshua Bell** **Joshua Bell** **Lucille Chung** **Academy of St Martin in the Fields** **Apple Hill Quartet** **Zehetmair Quartet** **Alexander Chaushian** **Yuja Wang** **Piotr Anderszewski** **Dudok Quartet** **Carmen Serrano** **Boris Brovtsyn** **National Chamber Orchestra of Armenia** **Ensemble Intercontemporain** **Sergei Babayan** **Marc Coppey** **David Geringas** **Agata Zubel** **Lore Lixenberg** **Natalia Gutman** **Paavali Jumppanen** **Vienna Piano Trio** **Tigran Hamasyan** **Peter Sheppard Skaerved** **London Sinfonietta** **Jonathan Lemalu**



## ABOUT

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The **PHAROS ARTS FOUNDATION** is a non-profit cultural and educational organisation dedicated to the promotion of a wide range of activities in the fields of the arts and humanities. The Foundation presents cultural and educational programmes that are characterised by a strong commitment to artistic excellence and the creative process. Since its inception in 1998, Pharos has organised hundreds of concerts with some of the world's most important musicians and ensembles, and it has become one of the leading cultural foundations in Cyprus. The Pharos Arts Foundation draws on Cyprus' unique heritage and location, offering a vehicle for increased interaction and intercultural dialogue within Europe, as well as between the EU and the rest of the world.



## MISSION

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*Transforming Society through the Arts, Culture and Education.*

Our mission is to inspire and empower through the arts and in particular through the power of music by presenting the greatest examples of music, supporting artists in the creation of new works and serving as a leader in arts education by nourishing and nurturing the human spirit.



Emmanuel Tjeknavorian, violin

## GOALS & VISION

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*Pharos has become a leading cultural foundation in Cyprus through its pioneering work in music and music education.*

We seek to provide programmes that inspire a passion for the arts and reinforce a general understanding of its vital role in a healthy, ethical, and productive society. Knowledge and culture create successful societies.

To ensure our programmes are always inspiring and exciting for the young and reach a wide audience through community outreach and exposure to special needs groups.

To ensure that, through careful planning and sponsorship management, Pharos' two festivals will continue on an annual basis for many years to come, enriching our society and promoting Cyprus as a cultural destination of the highest level.

To present some of the most renowned artists in the world but also identify and endorse emerging young talent from Cyprus and abroad; to offer them residencies, as well as performing opportunities in Pharos' unique venues.

To offer young people and students from all communities the opportunity to meet visiting artists and scholars. To deepen their appreciation of different music styles and genres, and expand their knowledge on cultural issues of global importance.

Our ultimate vision is to create a world class centre for the visual and performing arts in an exquisite rural setting where musicians, composers, visual artists and writers are inspired to create new work. The venue will become the main home of Pharos' events and two international festivals.

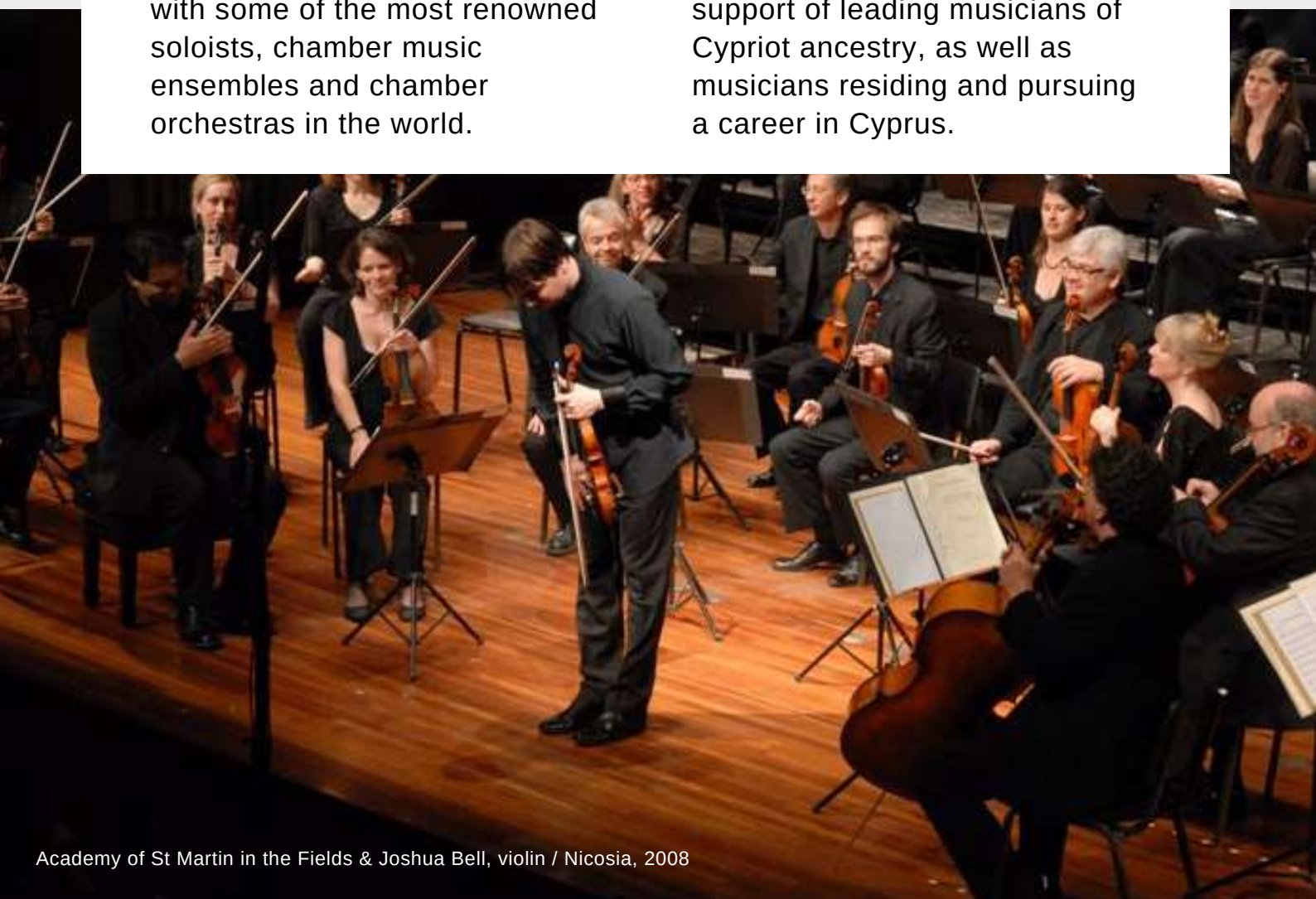


## CONCERT & RECITAL SERIES

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The Foundation has established an international reputation for its Concert and Recital Series that takes place throughout the year with some of the most renowned soloists, chamber music ensembles and chamber orchestras in the world.

The Cyprus Artists Series, which is presented concurrently with the Concert and Recital Series, is dedicated to the promotion and support of leading musicians of Cypriot ancestry, as well as musicians residing and pursuing a career in Cyprus.



Academy of St Martin in the Fields & Joshua Bell, violin / Nicosia, 2008



Borodin Quartet



Alessio Bax, piano



Grigory Sokolov, piano



Boris Brovtsyn, violin / Mischa Maisky, cello / Lily Maisky, piano



Vladimir Petrov, piano



Amarcord Vocal Ensemble



Alessandro Carbonare Trio



# INTERNATIONAL PHAROS CHAMBER MUSIC FESTIVAL

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Recognised as one of Europe's preeminent music festivals and acknowledged all over the world as Cyprus' most important annual classical music event, the International Pharos Chamber Festival has steadily and solidly gained an unequalled reputation for the quality of its concerts as well as its enchanting atmosphere and settings. Inaugurated in 2001, the Festival has placed Cyprus on the international cultural map: it was the first festival of chamber music to have been established in Cyprus, it has so far organised over 150 unique concerts with some of the world's leading soloists, chamber ensembles and orchestras, and it has created a special relationship with a wide audience from all over the globe, who visit the island especially to be part of this exceptionally uplifting music experience. The Festival also maintains a strong tradition of community service, making chamber music accessible for the first time to children in the surrounding rural communities.

The greatest part of the Festival takes place at the Royal Manor House in Kouklia - one of the finest surviving monuments of Frankish architecture in Cyprus and a UNESCO World Heritage site. Site of the famous sanctuary of Aphrodite, Kouklia was a city-kingdom of Cyprus and one of the most celebrated pilgrimage centres of the ancient Greek world.



Left to right: Dora Kokas, cello / Yura Lee, violin / Diemut Poppen, viola / Hayk Khachatryan, double-bass / Levon Chilingirian, violin / Marc Coppey, cello / Boris Brovtsyn, violin / Daishin Kashimoto, violin / Maxim Rysanov, viola





Yevgeny Sudbin, piano



Anna Tifu, violin



Alexander Chaushian, cello / Yuja Wang, piano

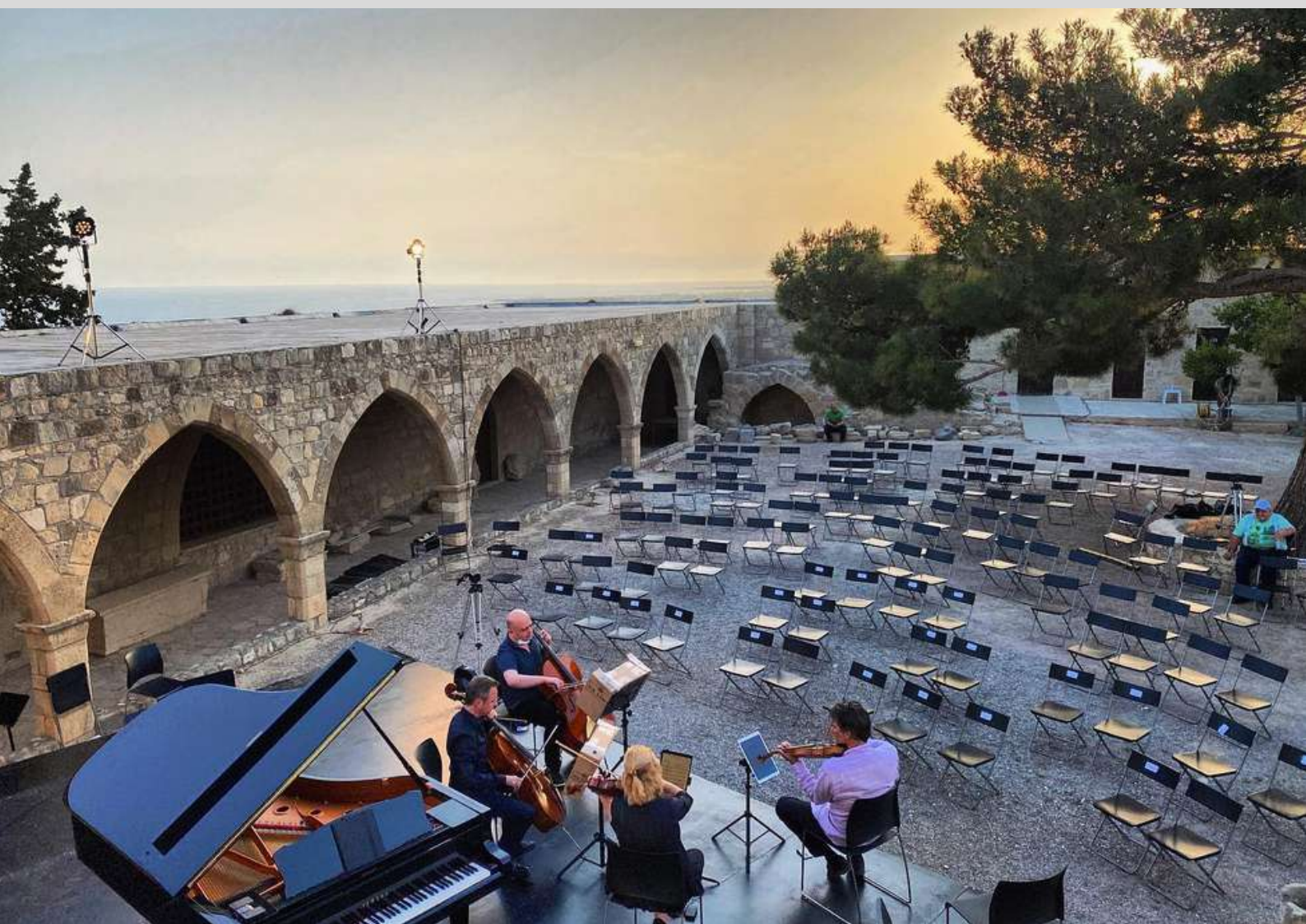


Daishin Kashimoto, violin / Vanessa Benelli Mosell, piano /  
Radovan Vlatkovic, horn





Left to right: Hrachya Avanesyan, violin / Nicolas Dautricourt, violin / Lars Anders Tomter, viola / Marc Coppey, cello / Julian Bliss, clarinet







*"From Aphrodite's hilltop Sanctuary  
to an idyllic olive grove, the stunning locations  
of the Pharos Chamber Music Festival  
attract top musicians year after year"*

**Neil McKim, BBC Music Magazine, 2012**



# INTERNATIONAL PHAROS CONTEMPORARY MUSIC FESTIVAL

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The first festival of new music to have been inaugurated in Cyprus, in 2009, the International Pharos Contemporary Music Festival is rooted in the Pharos Arts Foundation's deep commitment to music creativity and innovation. Providing a platform for composers to collaborate with some of the most important soloists and ensembles in the world so that they develop new projects and explore new sound worlds, the Pharos Contemporary Music Festival has been decisive in acquainting the general audience of Cyprus with the music of our times.

The International Pharos Contemporary Music Festival is recognised as one of the most innovative annual events in Mediterranean, having presented a number of ground-breaking interdisciplinary programmes that reflect the complexities of the modern world and the depth of the human spirit. The Festival has commissioned over fifty works that have received their world premieres in Cyprus, and has presented numerous masterpieces of the contemporary music literature of the 20th century as well as works by a younger generation of leading composers.







Klangforum Wien



Hélène Fauchère, soprano / Uli Fussenegger, double-bass



Ensemble Modern



Pierre-Laurent Aimard, Tamara Stefanovich, piano /  
Vassos Nicolaou, composer

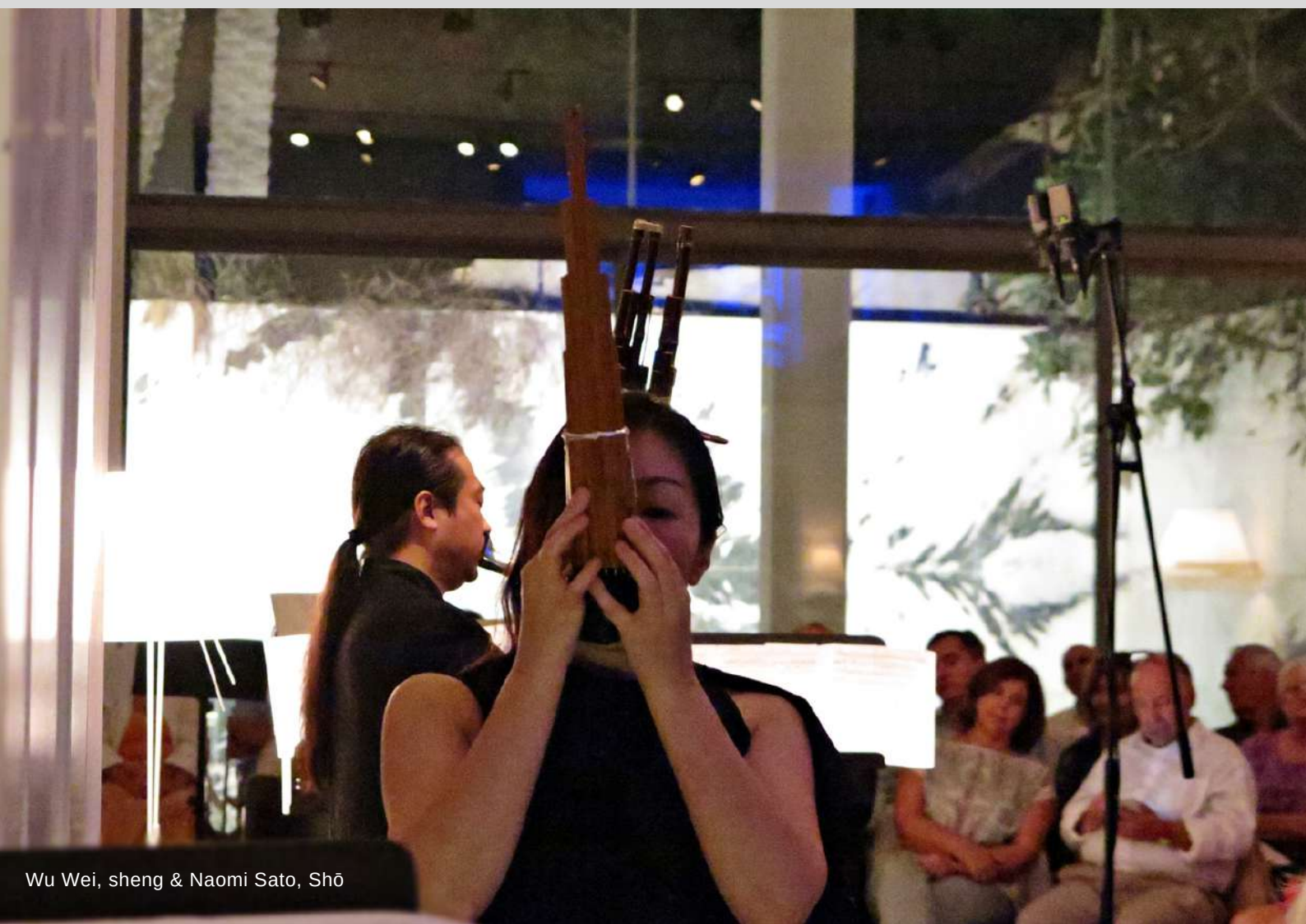


Het Collectief / Marianne Pousseur / Robin Engelen, conductor





Quatuor Diotima



Wu Wei, sheng & Naomi Sato, Shō



A photograph showing the back of a large crowd of people at a music festival. The audience is diverse in age and appearance. In the foreground, a man with a beard and glasses, wearing a red sweater, is seen from the back, looking towards the stage. The crowd is dense, and many people are looking in the same direction. The background is bright and out of focus, showing a stage area with a large, glowing light source. The overall atmosphere is one of a large-scale event.

*"The Pharos Contemporary Music Festival had an impressively international outlook... this provided a rare opportunity to sample contemporary composition beyond the well-trodden paths."*

Tim Rutherford-Johnson, New Music Box, 2011

# MUSIC EDUCATION PROGRAMME

*"I would teach children music, physics, and philosophy; but most importantly music, for the patterns in music and all the arts are the keys to learning" - Plato*

Music was extremely important in the education curriculum of all great ancient civilisations. Nowadays, there is a wealth of research that has scientifically proven that music contributes to higher cognitive functions, increases an individual's perception and ability in problem prioritisation, and develops teamwork skills.

One of the most important components of the Pharos Arts Foundation's activities is its Music Education Programme, which presents workshops, master-classes, lectures and educational concerts for the benefit of students of state and private schools from different ethnic, religious and cultural backgrounds, promoting music as a non-verbal expression vehicle which transcends the boundaries of language. Over 75.000 students from all over Cyprus have benefited from the Programme in the last seven years, at absolutely no cost to them.









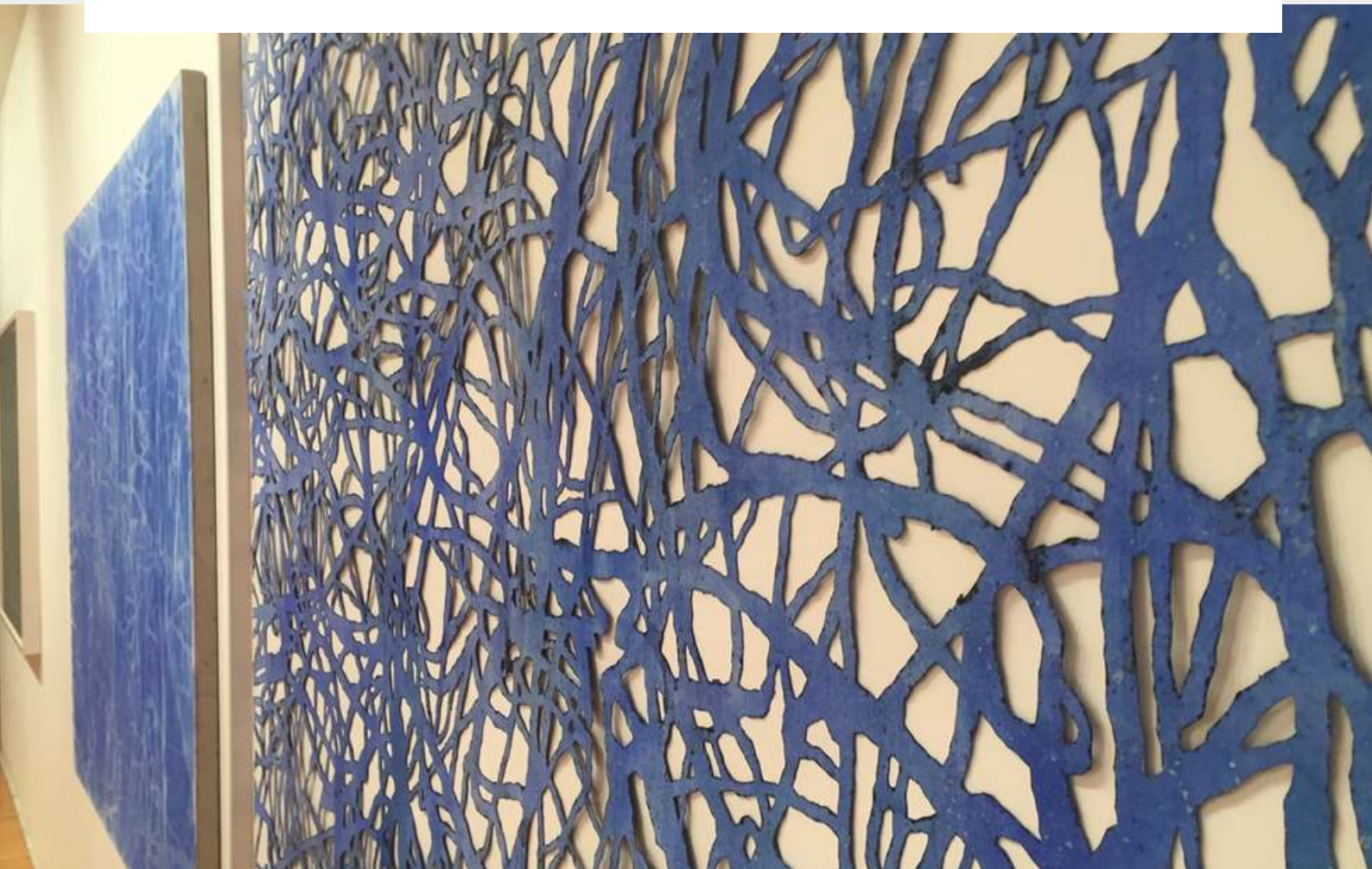
## VISUAL ARTS PROGRAMME LECTURE SERIES RESIDENCY PROGRAMME

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The Visual Arts Programme features contemporary art exhibitions by distinguished international artists working in all ranges of media; the Pharos Centre for Contemporary Art hosts major contemporary art exhibitions, acting as a space where artists can create and present their work. Exhibition catalogues on the hosted artists, as well as other monographs and books on contemporary art and photography are published by Pharos Publishers.

The Lecture Series serves as a forum for the exchange of ideas by influential thinkers on issues of global importance.

Through the Foundation's Residency Programme, artists, writers, musicians, scholars and composers are invited to visit Cyprus and create new work.





## PHAROS VENUES

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**The Shoe Factory**, located in the historic and divided centre of Nicosia, is the chamber music venue of the Pharos Arts Foundation. Since its renovation and conversion from industrial use in 2008 into a cultural and educational space, it has helped to regenerate a derelict neighbourhood and attract international attention through its unique concerts with great artists and ensembles from all over the world. Excellent acoustics, an intimate environment, a superb Steinway grand piano, and proximity and easy interaction with renowned artists offers a unique experience in this special venue.

**The Olive Grove** is the Pharos Arts Foundation's home venue for outdoor concerts. Set in an ancient grove with 800-year-old olive trees and pine forest next to a Natura 2000 EU protected area, it offers a spectacular setting for summer concerts. Easily accessible from all major towns and a 25-minute drive to the airport, the Olive Grove is a magical environment with its water features, zen landscaping combined with Mediterranean naturalism and atmospheric lighting. Each summer it hosts concerts with renowned soloists and ensembles and has become a uniquely sought-after venue by artists and audience alike.





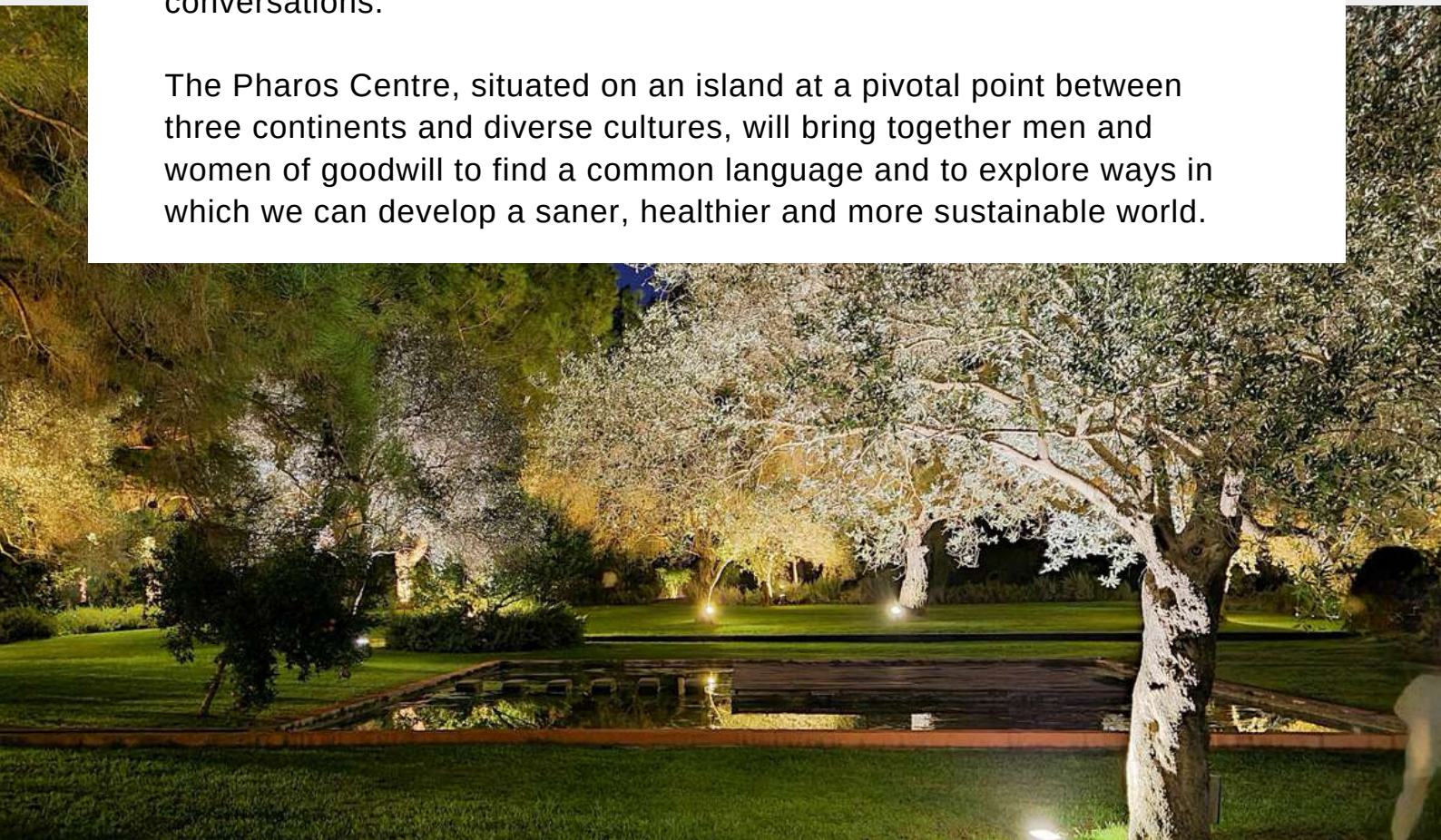
## A VISION FOR THE FUTURE

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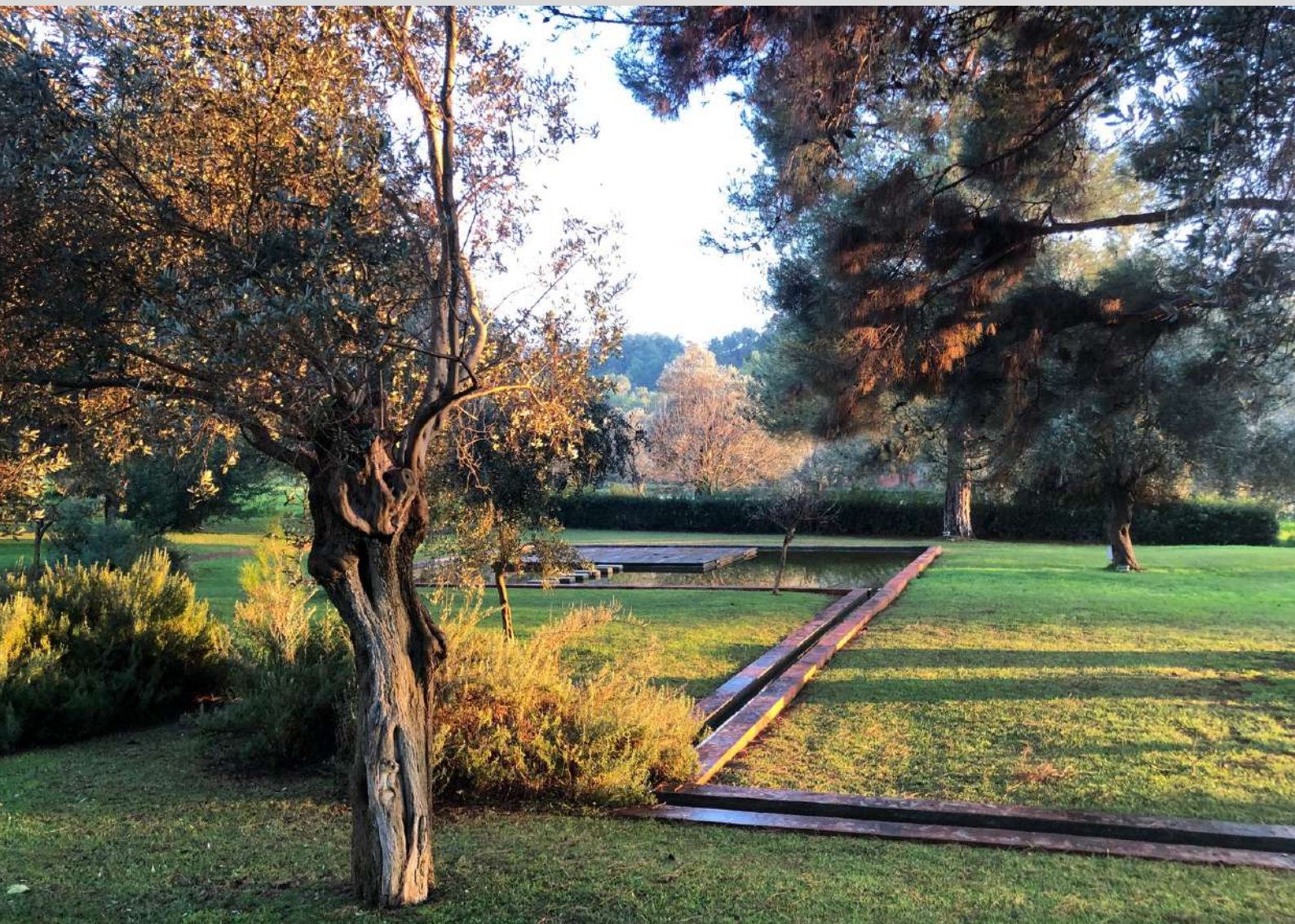
Our vision is to expand the activities of the Pharos Arts Foundation by creating the **Pharos Centre for Art, Culture and Dialogue** in a beautiful setting of ancient olive groves and pine forest at Delikipos. The Centre will provide space for the visual and performing arts as well as a library and accommodation for visiting artists, writers, composers, musicians, and thinkers from all disciplines and backgrounds.

A crucial component of the Centre is the emphasis that would be given to music and the arts. All cultures and civilisations have expressed their highest aspirations through music and the arts. The Pharos Centre will offer participants opportunities to listen to music-making of the highest order from the western classical tradition as well as other cultures and to engage in dialogue with leading international artists. Another important element of this project would be the Pharos Forum, providing a venue for dialogue and debate on issues that concern us all. The distinguishing characteristics of the Pharos Forum will undoubtedly be its setting and its human scale, bringing people together from all over the world to an intimate natural environment that allows the landscape to work its magic, and gives individuals time to develop genuine friendships and valuable conversations.

The Pharos Centre, situated on an island at a pivotal point between three continents and diverse cultures, will bring together men and women of goodwill to find a common language and to explore ways in which we can develop a saner, healthier and more sustainable world.









# PHAROS ARTS FOUNDATION

Founder and President: Garo Keheyian  
Artistic Director: Yvonne Georgiadou  
Administration: Hellen Costaki  
Accountants: Prospectacy LTD  
Auditors: Grant Thornton Cyprus

## Board of Trustees

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The Pharos Arts Foundation is a non-profit cultural and educational foundation. Cyprus Registered Charitable Trust S.C. 91





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