



DSCH – SHOSTAKOVICH ENSEMBLE

The DSCH - Shostakovich Ensemble is considered amongst the top ensembles in the current international scene.

Based in Lisbon since its foundation in 2006, by the pianist and artistic director Filipe Pinto-Ribeiro, it is a mixed-format chamber group and constitutes a platform for meeting and interaction of excellent musicians, animated by the pleasure of making chamber music and a deep artistic complicity.

The vast repertoire of the Shostakovich Ensemble includes works by composers from various periods and musical styles, from Beethoven to Schumann, from Mozart to Messiaen, from Haydn to Webern, from Brahms to Ravel, including contemporaries such as Sofia Gubaidulina, with whom the Ensemble has established close collaboration.

Since 2006, the Shostakovich Ensemble has also performed concerts from north to south of Portugal and in other countries, like Spain, France, Belgium, Germany, Estonia, Sweden, USA or Russia, obtaining a great receptivity of the public and excellent reviews from the specialized press. In this context, it has also unveiled the Portuguese musical heritage, premiering in some of those countries works by Portuguese composers of different periods. In 2008, the Shostakovich Ensemble became Resident Ensemble of the Belém Cultural Center, in Lisbon.

Throughout its more than 15 years of existence, the Shostakovich Ensemble has had the collaboration of outstanding musicians such as violinists Corey Cerovsek, Liza Fertschman, Tedi Papavrami, Esther Hoppe, Jack Liebeck and Benjamin Schmid, violists Lars Anders Tomter, Isabel Charisius and Gérard Caussé, cellists Kyril Zlotnikov, Adrian Brendel, Christian Poltéra, Gary Hoffman and Edgar Moreau, double bassists Matthew McDonald and Tiago Pinto-Ribeiro, flutists Emily Beynon, Silvia Careddu and Adriana Ferreira, oboists Ramón Ortega Quero and Jonathan Kelly, clarinetists Pascal Moraguès and Michel Portal, singers José van Dam and Anna Samuil, pianists Eldar Nebolsin, Rosa Maria Barrantes and Filipe Pinto-Ribeiro, amongst others.

2016 marked the beginning of Shostakovich Ensemble's discography, with the world's first recording of Dmitri Shostakovich's Complete Chamber Music for Piano and Strings. The second album of the DSCH – Shostakovich Ensemble was released in 2020, dedicated to the music of Ludwig van Beethoven in celebration of the 250th anniversary of his birth, including Trios Opus 11 and 38. Both albums are edited by Paraty label and worldwide distributed by Harmonia Mundi PIAS, having received top distinctions from the specialized press.