

FRIDAY 24 MAY

W.A. Mozart: Oboe Quartet in F major, K.370/368b

Céline Moinet (oboe), Mohamed Hiber (violin), Diemut Poppen (viola), Alexander Chaushian (cello)

Franz Schubert: Overture in C minor, D.8

Diana Tishchenko (violin), Mohamed Hiber (violin), Samuel Barsegian (viola), David Abrahamyan (viola), Alexander Chaushian (cello)

Camille Saint-Saëns: Piano Quartet in B-flat major, Op.41

Dmitry Ishkhanov (piano), Mohamed Hiber (violin), Gareth Lubbe (viola), Alexander Chaushian (cello)

SATURDAY 25 MAY

Dmitri Shostakovich: Piano Trio No.1 in C minor, Op.8

Diana Tishchenko (violin), Dmitry Ishkhanov (piano), Jens Peter Maintz (cello)

Bohuslav Martinů: Quatre Madrigaux

Céline Moinet (oboe), Chen Halevi (clarinet), Mavroudes Troullos (bassoon)

W.A. Mozart: Clarinet Quintet in A major, K.581

Chen Halevi (clarinet), Mohamed Hiber (violin), Diana Tishchenko (violin), Gareth Lubbe (viola), Jens Peter Maintz (cello)

SUNDAY 26 MAY

L.v. Beethoven: String Trio in G major, Op.9, No.1

Diana Tishchenko (violin), Diemut Poppen (viola), Jens Peter Maintz (cello)

Jacques Ibert: Cinq Pièces en Trio

Céline Moinet (oboe), Chen Halevi (clarinet), Mavroudes Troullos (bassoon)

Francis Poulenc: Trio for Oboe, Bassoon & Piano, FP 43

Céline Moinet (oboe), Mavroudes Troullos (bassoon), Dmitry Ishkhanov (piano)

Franz Schubert: Adagio e Rondo Concertante for Piano Quartet, in F major, D.487

José Gallardo (piano), Diana Tishchenko (violin), David Abrahamyan (viola), Alexander Chaushian (cello)

Johannes Brahms: String Sextet in B-flat major No.1, Op.18

Diana Tishchenko (violin), Mohamed Hiber (violin), Samuel Barsegian (viola), Gareth Lubbe (viola), Jens Peter Maintz (cello), Alexander Chaushian (cello)

TUESDAY 28 MAY

Louis Spohr: Fantasy & Variations for Clarinet & Strings, Op.81

Chen Halevi (clarinet), Diana Tishchenko (violin), Mohamed Hiber (violin), David Abrahamyan (viola), Alexander Chaushian (cello), Nabil Shehata (double-bass)

Antonin Dvořák: Piano Trio No.4 in E minor, Op.90 "Dumky"

Yeol Eum Son (piano), Svetlin Roussev (violin), Alexander Chaushian (cello)

Andreas Tsiartas: Threnodia for Cello [world premiere](#)

Alexander Chaushian (cello)

Mikhail Glinka: Grand Sextet in E-flat major

José Gallardo (piano), Boris Brovtsyn (violin), Mohamed Hiber (violin), Samuel Barsegian (viola), Alexander Chaushian (cello), Nabil Shehata (double-bass)

WEDNESDAY 29 MAY

J.S. Bach: Sonata No.2 in D major, BWV 1028

Clara-Jumi Kang (violin), Viola Diemut Poppen (viola), Jens Peter Maintz (cello)

Felix Mendelssohn: Piano Trio No.1 in D minor, Op.49

Yeol Eum Son (piano), Svetlin Roussev (violin), Tim Park (cello)

Erich Wolfgang Korngold: Piano Quintet in E major, Op.15

Clara-Jumi Kang (violin), Boris Brovtsyn (violin), Gareth Lubbe (viola), Tim Park (cello), Yeol Eum Son (piano)

FRIDAY 31 MAY

Johann Michael Haydn: Divertimento in C major for Trio, MH 27

Mohamed Hiber (violin), Tim Park (cello), Nabil Shehata (double-bass)

Louise Farrenc: Piano Quintet No.1 in A minor, Op.30

José Gallardo (piano), Clara-Jumi Kang (violin), Boris Brovtsyn (violin), Gareth Lubbe (viola), Alexander Chaushian (cello), Nabil Shehata (double-bass)

Alexander Borodin: String Sextet in D minor – unfinished

Boris Brovtsyn (violin), Svetlin Roussev (violin), Samuel Barsegian (viola), David Abrahamyan (viola), Alexander Chaushian (cello), Tim Park (cello)

Max Bruch: Octet for Strings in B-flat major

Svetlin Roussev (violin), Diana Tishchenko (violin), Clara-Jumi Kang (violin), Mohamed Hiber (violin), Diemut Poppen (viola), David Abrahamyan (viola), Tim Park (cello), Nabil Shehata (double-bass)

SATURDAY 1 JUNE

Zoltán Kodály: Serenade for Two Violins and Viola, Op.12

Boris Brovtsyn (violin), Clara-Jumi Kang (violin), Gareth Lubbe (viola)

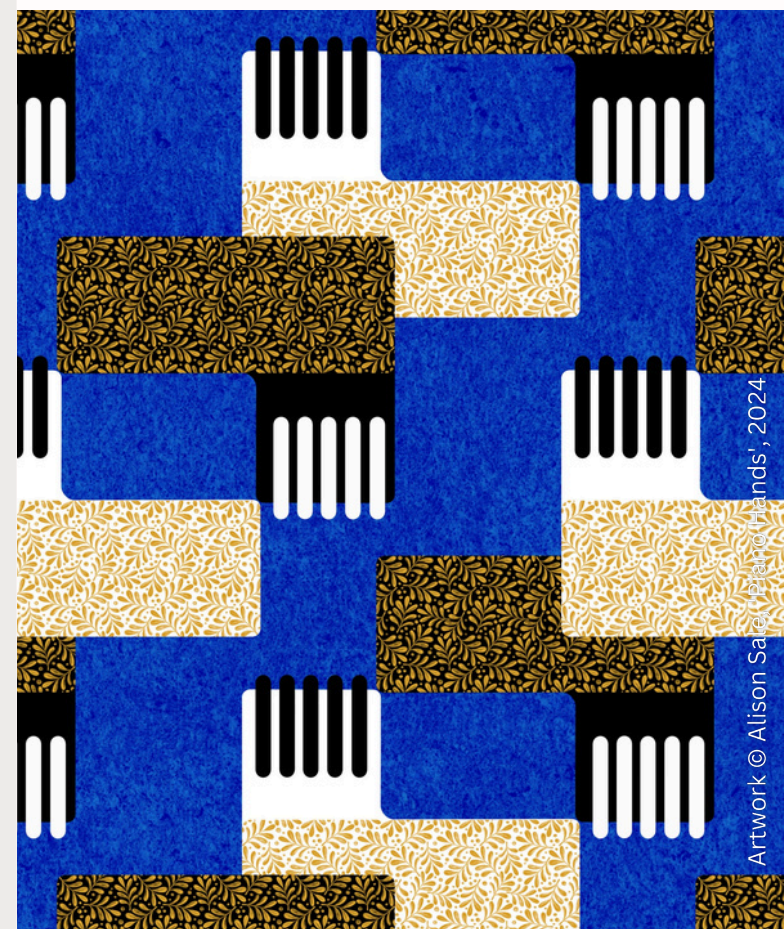
Reinhold Glière: String Octet in D major, Op.5

Boris Brovtsyn (violin), Mohamed Hiber (violin), Clara-Jumi Kang (violin), Diana Tishchenko (violin), Gareth Lubbe (viola), David Abrahamyan (viola), Tim Park (cello), Alexander Chaushian (cello)

Johann Hummel: Quintet for Piano, Violin, Viola, Cello & Double-bass in E-flat, Op.87

José Gallardo (piano), Svetlin Roussev (violin), David Abrahamyan (viola), Tim Park (cello), Nabil Shehata (double-bass)

23 INTERNATIONAL PHAROS CHAMBER MUSIC FESTIVAL



Artwork © Alison Sauer Piano Hands, 2024

24, 25, 26, 28, 29, 31 MAY
& 1 JUNE 2024

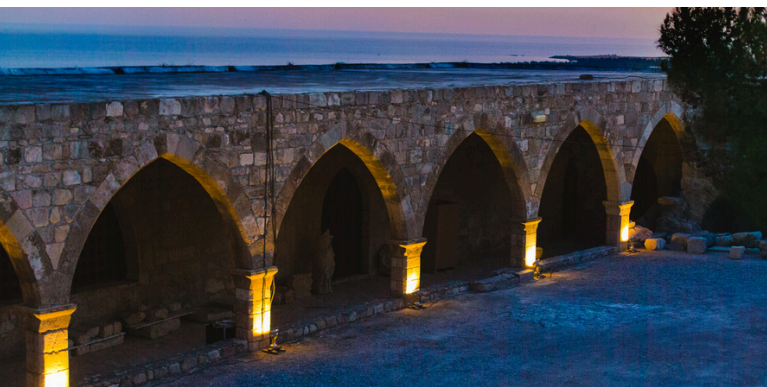
ROYAL MANOR HOUSE Kouklia / 8:30pm

 **PHAROS**
Arts Foundation

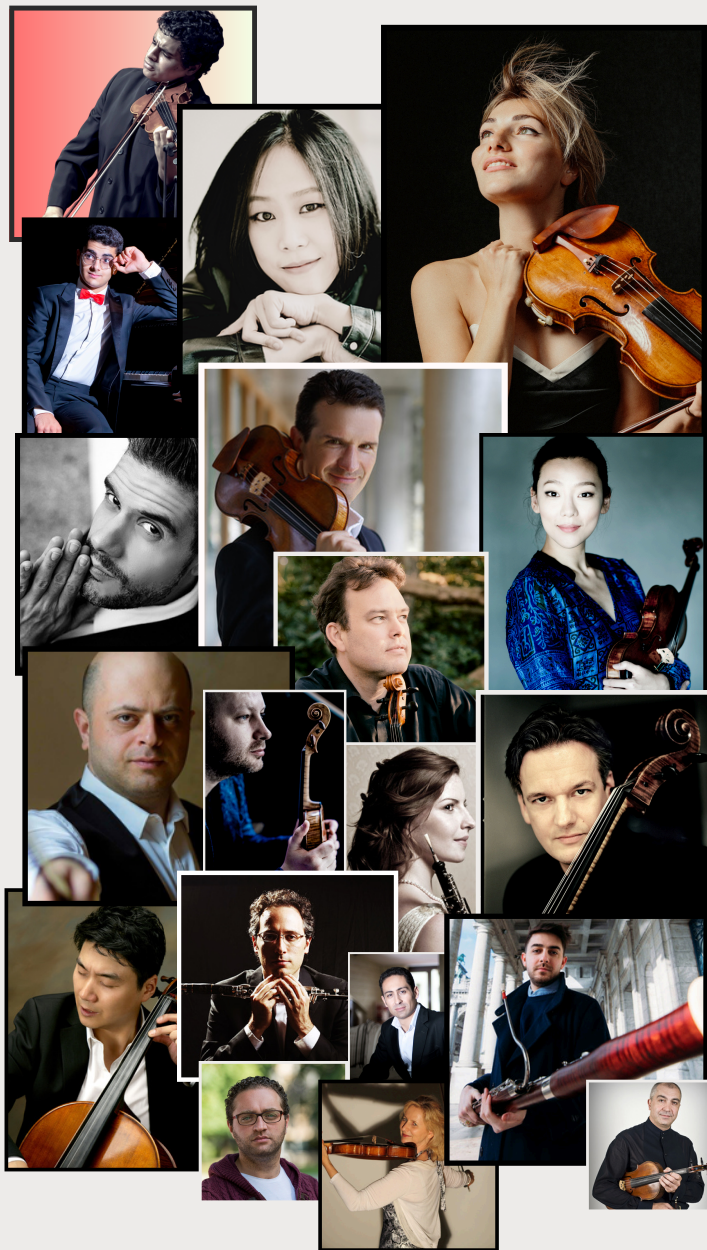
EXPERIENCE THE ENCHANTMENT OF MUSIC WITH THE WORLD'S LEADING VIRTUOSOS

The International Pharos Chamber Music Festival has earned a distinguished reputation as a premier music event in Europe, celebrated for its exceptional performances, rich and diverse programme, and enchanting setting. By steadfastly upholding standards of artistic excellence, the Festival has played a pivotal role in introducing chamber music to Cyprus, establishing the island as a significant player on the global cultural scene. For over two decades, the Festival has showcased a diverse array of world-renowned soloists, captivating audiences with unforgettable performances. Additionally, the Festival remains committed to its ethos of community outreach, striving to make chamber music accessible to all and providing invaluable educational opportunities to students throughout Cyprus. The **23rd International Pharos Chamber Music Festival**, encompasses seven concerts with some of the world's leading virtuosos. As always, the Festival maintains a core of musicians who return every year, while also welcoming guest soloists who visit our island for the very first time, infusing each concert with a fresh and unique perspective.

This year, the International Pharos Chamber Music Festival is proud to announce that **all its concerts will be recorded by the world's leading classical music label NAXOS**, which is travelling to Cyprus for the first time especially to cover the Festival!



The Royal Manor House, Kouklia is one of the finest surviving monuments of Frankish architecture in Cyprus. The building also houses an archaeological museum, which records the rich history of human activity in the region from about 2800 BC. Palaepaphos was a city-kingdom of Cyprus and one of the most celebrated pilgrimage centres of the ancient Greek world. It was the site of the sanctuary of Aphrodite, the oldest remains of which date back to the 12th century BC. A UNESCO World Heritage site, the Royal Manor House is transformed during the International Pharos Chamber Music Festival into an intimate chamber music hall for an unparalleled series of concerts.



PIANO: Yeol Eum Son | José Gallardo | Dmitry Ishkhanov **VIOLIN:** Svetlin Roussev | Diana Tishchenko | Mohamed Hiber | Clara-Jumi Kang | Boris Brovtsyn **VIOLA:** Gareth Lubbe | Diemut Poppen | David Abrahamyan | Samuel Barsegian **CELLO:** Jens Peter Maintz | Tim Park | Alexander Chaushian **DOUBLE-BASS:** Nabil Shehata **OBOE:** Céline Moinet **CLARINET:** Chen Halevi **BASSOON:** Mavroudes Troullos



INFORMATION & BOX OFFICE:

www.pharosartsfoundation.org

Tel: 22-663871 (Monday-Friday 10:00am-2:00pm)

Tickets: €20 / €15 (Concessions, Supporters of the Pharos Arts Foundation)

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